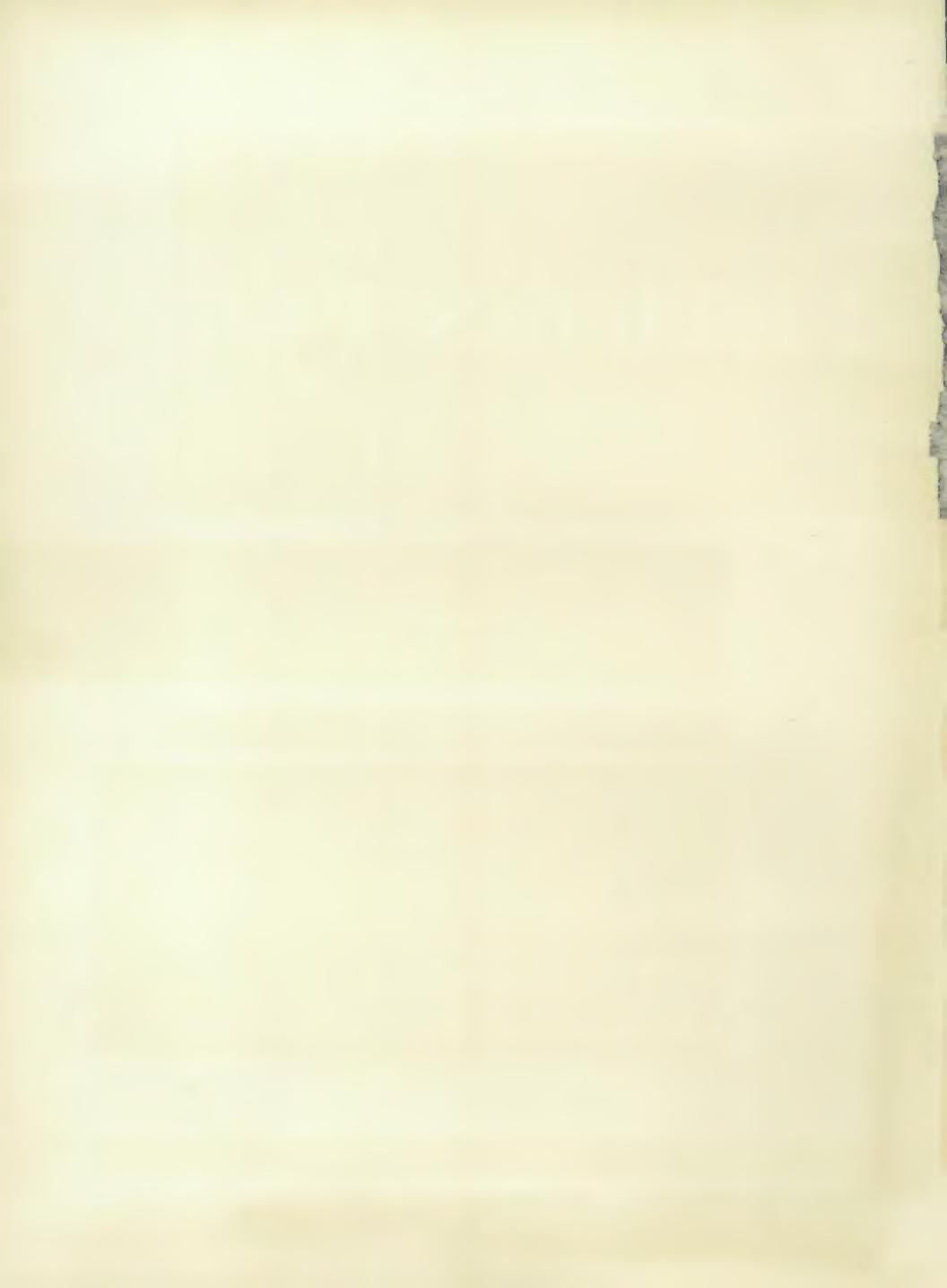
# ECHOES 1965







# ECHOES 1965

"LET ME DO IT NOW"

PHOTOGRAPHY BY

MARVIN CHERPAK
BRUCE GORDON
ROTH MUI
TED SHOEMAKER

(Photos on pages 2 and 16 by Bruce Gordon)

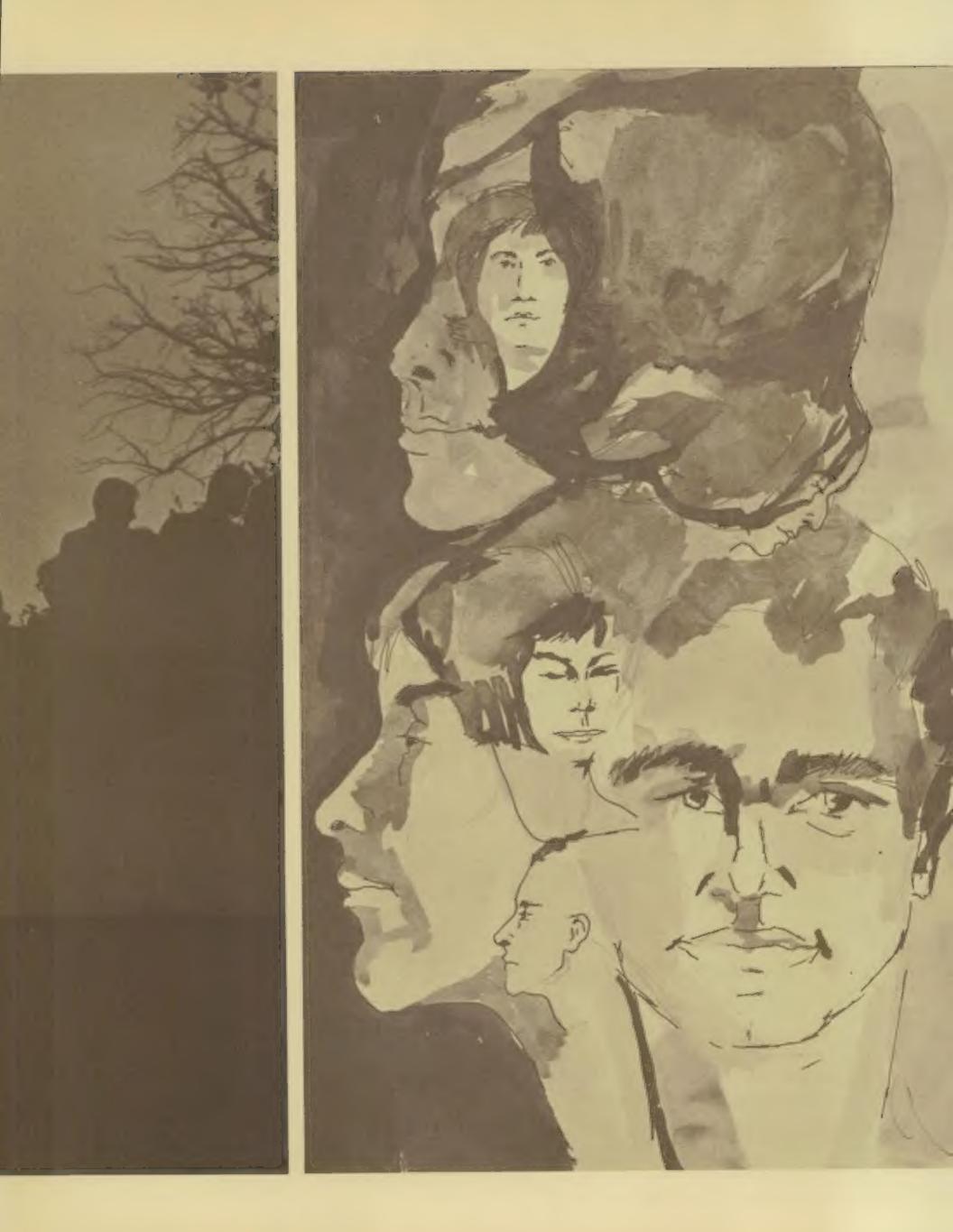
Published by students of New Trier Township High School,

Winnetka, Illinois



I expect to pass through this world but once; any good thing, therefore, that I can do, or any kindness that I can show to my fellow creatures, let me do it now; let me not defer or neglect it, for I shall not pass this way again.

AUTHOR UNKNOWN













I'd catch another bubble if I waited. ROBERT FROST









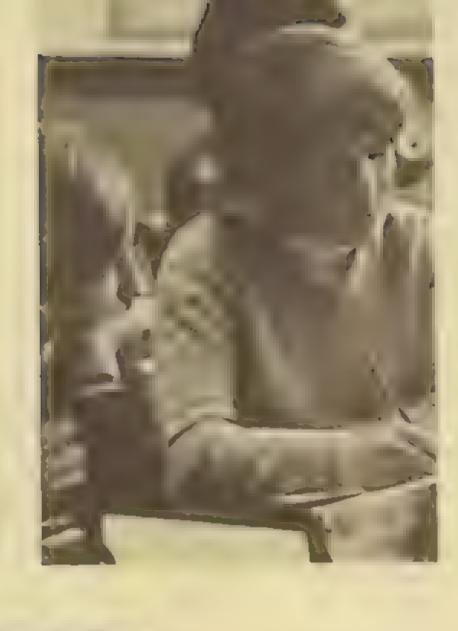














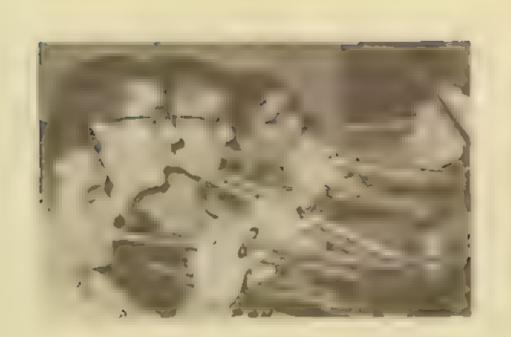






When you consider how learning happens
You would think once might be enough.
You would suppose such pain would become knowledge
And such knowledge would be wisdom
And such wisdom would stay with us. WE MERWIN







Do you feel the music travel down your belly in the wind? MITCHELL HALL



In .



But under those eyes, all things are joined;
All sorrow, and all beauty, and all spirit.
Are one. ANNE MORROW LINDBERGH





To have great poets, there must be great audiences, too. WALT WHITMAN















Sport is sweetest when no spectator.

JOHN RAY





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Life must go on;

I forget just why.

FDNA ST. VINCENT MILLAY

# INTERESTS



# LEADERSHIP AND SERVICE



William Bronner President



W Iliam McLucas Vice-President



Carol Fisher



Susan Graham Treasurer

# THE TWAIN SHALL MEET

THE COUNCILS DECIDED TO REMAIN
AUTONOMOUS \_\_ BUT THEY DID PLAN
TO WORK TOGETHER ON A
COOPERATIVE PROJECT
SEMESTERLY

"A year of decision, a year of division." So Council, as all the other organizations, was faced with the problem of instituting a counterpart in the new school. But equally as unportant was curbing certain problems on the east campus. While searching for solutions for these problems, Student Council initiated new programs for the student's benefit.

One of the most important problems which required immediate attention was the first period situation. Over-crowded conditions made it impossible for all the students without a first period class to meet in the halls or first floor rotunda. Council provided a solution which was not to be interpreted as a disciplinary action, but as a service to the students. The lunch hall was opened and provided a place for students to talk and eat breakfast. Study halls were supervised, and provided students with a place to study if they so wished. The Head of First Period (first semester).

and the Head of Recreation were the general supervisors for all the first period operations.

The inability of a few students to "accept the responsibilities that go along with the privileges of self-government" has been a constant problem to council-regulated operations. Frequent disturbances in various study halls, and infrequent but serious riots in the lunch hall eventually caused a meeting to be called of the heads of all the major organizations. Pete Rossiter presided at the meeting, which was not intended to find a solution to these problems, but merely to bring them out into the open.

Student Teaching Week was initiated by Bill Bronner and Lexi Panos, and afforded interested students an opportunity to teach a class. This program was very successful, and achieved its purpose in that students were able to gain teaching experience.



Thomas Green Co-Head Communications

Lynn Kavina Co-Head Communications

Margaret Ellis Co-ordinations

Dennes Leahy Co-Head

Dining Hall

Kathie Florsheim Co-Head Dining Hall

Ann Zimmerman Honor

Joseph Roach Library



Peter Cherry Recreation

Stephen Gritton Safety

Robert Angst Co-Head Study Hall

Susan Anderson Co-Head Study Hall

Austin Sherer Unity and Spirit

Veda Kaufman First Period

A new board position was created by the addition of # co-head of Unity and Spirit. These co-heads provided a linson between Pep Club, Council, and the students. Unity was needed, not only within the school, but between the East and West campuses as well. This attempt for unity was achieved by passing the East-West Unity bill. This bill provided for joint meetings of the student cabinets of both schools once a month

Student Council achieved the goals it attempted. It made the students aware of their responsibilities to the school, and more important, to themselves. The board has become more vitally involved in Council affairs by enlarging their comnattees and staffs, thus enabling closer contact with the entire student body. The vitality and initiative shown by the new officers and board during their first semester in office prophesied the merit of the ideas to come in the future.

SECOND SEMESTER COUNCIL OFFICERS Fredich, Nickel, Nax, Rossiter (Cherbak







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Vick) Jones
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Gerry Miller
Pred Polito
John Wilson
Gary Gordon
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Ar Busse
Hale Curtis

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Lived Clifton
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Hob Lichtman
Dan Moskowitz
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Sue Freedman
Sue Freedman
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Peggy Fridstein
Nancie Jennings
Veda Kaufman
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Joyce Miller
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Bonthe Paul
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Dale Rittenberg
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Latry Rosenwald
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Denise Stevetis
Randi Sulkin
Jill Switzer
Fran Topping
Peggy Wagner
Greg Lifschultz
Nancy Westphal
Sandy Avery
Pat MacCartney
Sydney Iglitzen
Polly Blandeli
Marie Lerch
Jan Bradley
Sally Singsen
Woody
Susan Cooper
Kathy Forsheim
Nancy Frank
Barb Fution
Lynn Pocock
Joe Roach
Pete Rosentet
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Jannee Stevens
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## PEP CLUB



BOARD—FIRST ROW, Miliken, Schulman, Swoger, Granum B. Milwid SECOND—Blumberg, Dwyer, C. Milwid, Oliver THR., Woloshin, Paine Denis, REAR Mrs. Hochn, (Chert 2k)

The Pep Club Constitution states that the organization is to be for all girls, and its purpose is in prompting spirit and support for the various teams. But these criteria were very wide, and often in the past the Club was a closed "group," building up neither the necessary enthusiasm nor the active membership among girls.

And so the 1965 Pep Club board, headed by Cam Mil wid, struck out to revitalize their attitudes. Membership was opened in September and 900 girls joined. But to insure their active participation, rather than the apathy of past years, the board held more meetings. At these, the principles of the various sports were presented to make the girls more to be of what they were attending; this was done, as well as creating a desire to attend the club, by having skits, cheers, and projects such as the second annual foot ball and the "stamp out" program.

But there was more to making Pep Club an effective spirit raiser at the games than these meetings. Many innovations were attempted, among them the now-tamed Green Derby, introduced to unite the school behind a visible symbol; and a co-head of Unity and Spirit worked with the board, giving the Pep Club a direct and necessary communication with the whole school

But President Milwid didn't stop at this. For the first time in its history, Pep Club held open elections to determine next year's board; this created the feeling through the year that each girl was a vital unit to the whole school and made elections a real indication of accomplishment. Thus, 1965 was perhaps the club's best, as it made its consistiution a living, accomplished goal, rather than a filed-away, dusty one

At one of ten cheerleading work shops, eager freshman and sophomore girls (Sandi Rauhauser Chris Ferris, Terry Jones, Judy Lansing CC Rothbard, and Candy Yeager tarn a basic cheer from varsity cheerleader, Bobby Skor (Mai



an entremp is a second to the a





VARSITY CHEERLEADERS—FRONT And A Total Dan Krisser Mightiss
Skot Begley, Dwyer REAR: Winkless, Becker 19

SHE MARKET HELL MALS THAT ROW RIVER Spring Weins





Marion Wiles President



Margaret Harris Vice-President



Melissa McCloud



Judith Faulkner Treasurer



Isabel Saracino Chairman of the Reps

# "LES GIRLS"

INCREASED PARICIPATION MEANT MORE IDEAS, MORE BOOKS, A BETTER CLUB, A BETTER SCHOOL.

Sparked by fresh ideas, the 1964-65 Girls' Club pursued its tradition of service while offering its members greater opportunities for participation.

Faced with the prospect of a still-larger membership, the board worked to bring all interested girls closer to their organization. The weekly rep meetings were opened to all girls, who could freely express their opinions on the club's plans. To further such participation, a suggestion box was placed in the office and the board conducted several meetings after school. Finally, the system for choosing girls to serve on committees was thoroughly revised so that those who had consistently shown interest would be chosen,

Changes were also apparent in the charity drives. At Girls' Club's suggestion, the fall charity drive collected books rather than canned foods. Despite bitter cold weather, the drive surpassed its goal and gave over sixty sixty it is a books to charitable organizations for use in southern schools. The magazine drive succeeded in raising forty-two thousand dollars for Girls' Club scholarships.

New thought was also given to service and project act ties. Girls continued to render valuable service to the school

through the library and office staffs, and to the community through the advisor room Christmas projects and other volunteer work. The paperback bookstore continued operation on an enlarged basis. Another innovation, the Tri-Ship — Girls' Club Social Service Project, enlisted girls' aid at Cook County Hospital.

Revision and careful planning were evident in the year's social events. In the Fall freshmen and seniors converged at "Pooh Corner" and new girls were welcomed at a dinner. After the annual debate on the ments of Friendly Week, the board decided on a new format for "Friendly Bee". Girls were not asked to buzz around the school to win friends for one week, but instead, to consider what the spirit of friendliness should be. Later in the winter Daddies and daughters went Parisian at the successful "A Peach of a Père." The Girls' Club social year raced to its conclusion with the spring fashion show, "Hialeah Heyday."

Two elections were held during the year to choose officers who would continue Girls' Club's excellence in service and sociability at both schools,























I ke Linda Rick of the Nursery Staff will a rk and a lof ourselves that in this a sing we may grow a little

## COMMITTEES AND STAFFS

#### DEPARTMENT OFFICES STAFF

Nicki Arnsteir
Mary Ann Bosse
Denna Daski
Dianne Disk
Candy Friedman
Betty Gaertner
Feds Grastn
Carotte Levin
Fran Mickinnes
Cornne Reed
Pat Re In
Al non-Spate
Genne Trans
Genne Trans
Gente Hossen
Barby Byrum
Bethy Cod
Re ann Tunikas
Flora Reisk
Lanet Dougland
Merryl La
Happy I
Ossela Lever
Ann O'Donnes
Levanne Pais
Barny Porte
Fone Rosenberg

Anne William Erieda

Jayue Frieda

Barb Briwo

Maio Cossil

Leson Densi n

Susan Harding

Renta Kastin

Filen Kirbs

Patila Langston

Laurel Letchner

Salls Mini

Salls Ribensein

Cind Sir th

Anne Zomber

Rarb Adie

Miry Hi mberg

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Margaret Breddinger

Kaths Fust

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#### NURSI KY STAFF

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Mary Beth Kelley
Rena Ecopy:
Margaret Finber
Site Koshkel
Merte Levin
Lance Levin
Lance Levin
Lance Levin
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Lance Levin
Lance Strains
Nancy Tries
Marnie Myers
Site Goeth
Ceath Fortes
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Crayle Lefks virial
Midy McNaughton
Strains Site L
Nancy R, senhere

t van Tragesser June Hawkinson Pam Sanabria Marilyn Hoban Sanabria Marilyn Hoban Sandi Nuget E Jen Jahr Carol Gebr Sandy Pbe fer Ronni Ho landet Janet Cogswe Harb Levinson Ela ne Rosen Debbie Sher Jar Debbie Balin Carol Alber Sae Wilkin Bonna Wilson Bonna Wilson Bonna Wilson Bonna Wilson Bonna Wilson Bonna Wilson Bonna Killinda Sad Kathi Haver

### PROJECTS COMMITTED mey Curring rus Ann Hick Jose Moones

Sara Welsa Louise Waxman Leuise Waxman Leuise Waxman Leuise Waxman Mary Laz & ur Ann Mink in Meridy Zeisier Rundi Cramer Sanny Crawford Joan Po Mary Rubenston Cam Milwid Cathy Donegan Pai Braden Robin Harris Judy Halacan

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C VI PL A P

Diane Hawkinson Holly Hill Barbara Isase's Mary Liz Koret Carole Madden Iricia McArthus Cam M Iwid Terry Pink Jame Rahman Susic Rodemeir Darragh Smithers Kathy Vo

Susan Morles
Vicks Jon
Jody Zacharins
Sue Maiewski
Missy Rickards
Sue 5h sckey
Marty Croshs
Vancy Burdick
Louise Ward
Conns An or
Anne Mar 3
Debby Ha 12
Lesie Mark
Cyuth 3 Conne Mark
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#### ADMINISTRATION

Stephanie Smith Susan Herzog Wendy Ingisheart Carol Rodenberger Lari Selomon Rich Stane Clair Henderson Sarah Stea Imap Melinda Johnson Clair Donne Is 1 in Bero' Is Fredrickson varol Koot Terry Toyler Mari yn Marray Lerri Kapian 1 in Warray Lerri Kapian 1 in Becker Conne Porteons Lesley Basa Kate Martan Sandy McDona d Lynn Shale Kathy Fian Bar Hamphrey Pat Krause

Inan Greengard
Native Caffe
Kandi Kagen
Jean Lindberg
Carol Castor
Jeve Agron
Morna Stein
Sie Green
Gothy Denega i
Kathy Goode
Alwoor Chones
Ann O Dornel
Joann At a
Sue Morles
Chris Dedes
Sie Wallin,
Kris Mammert
Nan Gott et
Little Rassodet
Connie Patton
Jamis Rebin
Control Control
Little Rassodet
Connie Patton
Jamis Rebin
Control
Little Velpes
Naney Te Jes
Kathy Ward

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Leviey Bass
Sur Briss
Sura Briackert
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Sue Drincker
Johie Eichengreen
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Kathy Euslas
Caro, Feldman
Leshe Fisher
Gail Fores
Susan Freeblir
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Hilly Hillion
Nancy Irwin
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Denisse Mathey
Lisa Mider
Lynn Pattor
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Anthe Grandlac t
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Honnie Pau
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I Tambuh Sue W Mary Vail Patti Pancoe Lynne Adler K ity Friev Ann Gates R. M. L. da a m s. a. Tolly Graham Lauta Snyder Kandy Kandle



John Oros President



1 1



Philip Withelm Secretary



Michael Becker

# EXPECTATIONS PLUS

A DEDICATED BOARD TACKLED WORTHWHILE PROJECTS AND EMERGED SATISFIED AND SUCCESSFUL

hellowship, sportsmanship, and citizenship: through the years the watchwords of Tri-Ship have become the ideals of New Trier boys. Fellowship through the high school years, sportsmanship on the playing fields, citizenship within the school government — all are gained by association with Tri
1. And a hard-working board and eminently capable officers made this year one of the most rewarding in Tri-Ship's long history.

Of course, the club sponsored the traditional "Tri-Ships", and all the dances proved successful. An innovation was the introduction of an informal dance, "Tri-Turkey", in place of one of the traditionally semi-formal affairs. About the most publicized event of the year at New Trier was Tri-Ship's Ice Cream Social, which was postponed twice (due to daining hall conflicts) after having been announced each time. The annual Social, which was originally scheduled for the tootball season, was finally held after an Evanston basketball game.

The entire school was shocked early in the year at the disbanding of Traffic Squad. This group had rendered faithful service to the school for thirty-six years, efficiently directing traffic in the mornings and at all major New Trier events. The squad's actions were unfortunately found to be in violation of a state statute. However, the head of Traffic Squad, Fritz Newenhuyse, remained an active member of the Tri-Ship board.

The joint Tri-Ship and Girls' club charity drive was of a new type this year. The articles to be collected were books, goal being fitty thousand. Jim Mizell, head of charity, Fred Polito, vice-president, and their Girls' Club associates chose three recipients for the books: educational foundations in Atlanta and Berea, Kentucky, and a tutoring program in Chicago. At the drive's end 67,023 books had been collected and sent to these deserving organizations. The students had the satisfaction of collecting implements of learning to be used directly in the instruction of underprivileged youths.

Presiding over Tri-Ship's many activities was John Oros. Fred Polito, vice-president; Phil Wilhelm, secretary; and Wike Becker, treasurer, assisted him most ably.



Phillip Pierchala Service -

Philip Hagenah Peter Oppenheimer Usher Corps Publicity

Frederick Newenhuyse Fraffic

James Mizell Charity



Larry Whipple Dance



Tom Roy Tickets



David Porter Dinner



David Knox Social.



William Dahl Laginappe





Christoph Blatchford John Nemerovski Robert Moats N° Club Jr. Class Chairman Soph. Class Chrim



FIRST SEMESTER REPS—FIRST ROW- Avery, Brown, Goldman New work, News, Ir a k, Quare, 10 per handle SECOND: Schmidt, 10 per handle SECOND: Schmidt, 10 per handle Second Wiemers, Shankman, Wirer 1 (k) News factor Fauber Sydell Hitman, Wyss, Bo

Young, Miller, Sollis, Teton, Handler, Lev, Thomas, Real





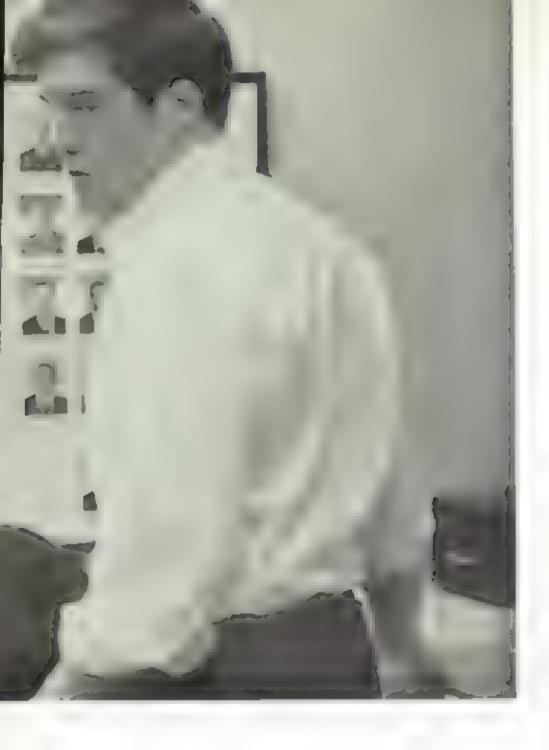
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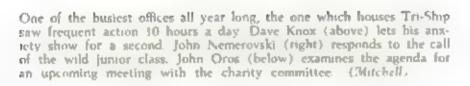


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## COMMITTEES AND STAFFS

### SOCIAL SERVICE

E HER Jurio Vacki Jones 13 Sand S Carol Gilbert band. 1 1 K ... F y Is ah P . . . Marin Service 1 17.00 S. C. P.C.W. A Mark K W CB 1 K 16 T L 1. K ...

Judy Gerang Irene Straires Terri Kaplan Roth Biock Terry Light R 

### HCKET COMMITTEE

Caris Mortensen Scott Warbover Joel Schachtel Jun Rollar Il rney Yeoman Chick Angit Jim Nolan Russ Berngard

Jim Sanborn Jim Sanborn
Bob Frederickson
Allen Baker
Bit Soon
You Caller
Steve Case
Tom Erakson
Dick Frazies
Rick Swanson

### DOOR GUARDS

Tom Greeson Brock Foller Wady keng Jess Roman John Marshall Chet Coppock

Bruce Dry Steve Tennyson Steve Johnson Lorry Bladen Norm Hoffberg Rick Coldman

### DANCE COMMITTEE

Steve Trenkman John Goldsmith Steve Trulock John Demand John Davis Dave Rosenthal Paul Kessler Keub Lankton Randy knowles Dick Briggs At Portner Pat Leaby Al Blaker Den sa

Jerry Muler Rick Swanson John Mercier John Lev Dan Bruce Baylor John Semerovski Pete Keller Mike Collins Dan Hurlbut 

### CHARITY COMMITTEE

John Byeum Dave Cleland Joe Frenzel Ted Ferris At Pollack Larry Anderson Terry Light Clay Barnard Lee Keating Iom Anderson Kep . 5 Per Chris Chase John Alsahuler Bill Fredher Mark Gold Art Compton Bob Mouts Start Rumage John Green Dave Luppincott Bob B Compile I Nuc

### PUBLICITY COMMITTEE

David Barnard Fred Bloom Bob Brady Chris Carriere Phi Dressler Tom Fishbein Brock Futter Larry Heyman Bob Katz John Nemerovski Jeff Moss Chip Phi Tony Reinwald Stan Rumage Al Simon Ron Strigen Steve Tennyson Ed Thompson

### DINNER COMMITTEE

Peter Calman Dave Stepelton Jun M. Serney Coppock Greg Lucente Fred Johanson Chet Nichols

Scott Walker Bob Davis Gregory Russel Peter Mikulak Roger Barton Geoff ! Randy Isaacson

### USHER CORPS

Daniel Addis-Non-Beck Stuart Penn ngton Roger Barton Bob Buenger Robert Burmenster Clay Barnard Tom keefe Rick Goldman Ray Crosby John Kramer Dave Lappincott Mike Richfield Tom Morse Terry Light Hank Weldon Arthur Jones Ed Kahler Randy Issueson Russ Cheadle Dave Downsy Bil Lange Lange Mike Robbins Jesse Rotman Mike Adler B. Cosk Greg Lehne Hob Summons D Oben John Demand Chris Dee Dave Hendrizon John Kovence Rick Stossel Goff Smith Mark Rubenstein Doug Croft Dark Worzburg John A fini Scott Sanger Randall Renach Randall Renach
Bob Bryant
Greg Rassell
Leo Weinberg
Ron Goldman
Roger Olmsted
Bruce Baylor
Steve Lindeman
Tom Milber
R. Chamberlain
Scott Walker
Rob Marcus
Mike French
Rob Haltean
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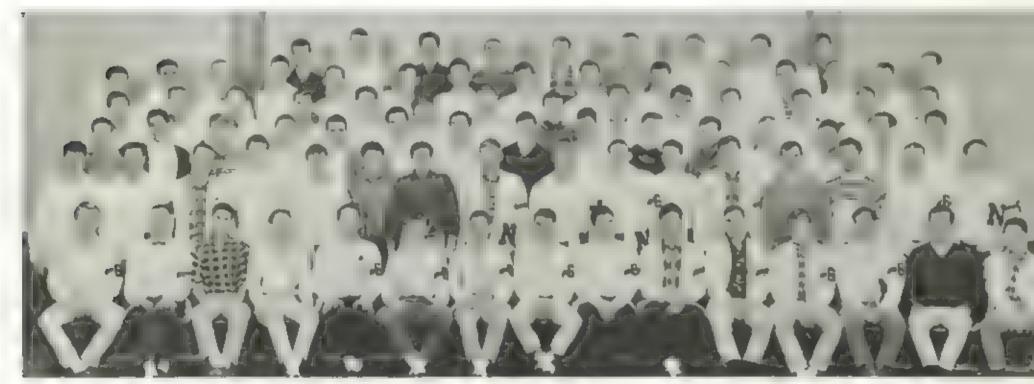
Mike Roberts Vic Bernstein Vic Enchelmayer Rick Ishac Mark Go.
Jorry Swarzman
Steve Hammel
Vance Gadmu to Co.
Jim Kollar
Barney Ycothan
Rob Glover Dean corp M ke Foster Randy Leftingwell Peter Stadl Alec McLaten Steve o Mark O'Brien Dick Williamson Brian M.ke Pitt Ball Hoch Joel Kassanov Jeff L + John Tutetton Jeff c-John Ehsberg Gordan to Imore Mitch Kle n Fritz Williams Jeff Chuck Hammond Fred Fackinger Robert Gross Jim Geathart Marty Dim Frank Judge Paul Snovet Lee Levy Jeff Pennell Dave kelogove Bib S Ed McDougal Rod : Bob T Scott Dal meyer Rick ! Frank Nachman Ralph 1 -Scott 2 - 7 Scott Selfueter Crag Denunca Gordon Maller Phil Hagenab

# N CLUB

N-Club is more than merely a community of athletes. It is also a service organization, and as such has one of the longest and finest records at New Trier. It is also one of the school's largest selective groups, boasting over two hundred members. All boys who have won major letters in an interscholastic sport are members of the club.

N-Club emphasizes sportsmanship and fellowship among its members. Each boy in the club is expected to retrain from

smoking and drinking, under penalty of revocation of his letters. Mr. Frantzen, the sponsor, points out that the members unite not only under this code of ethics, but also for service projects such as the ushering at basketball and football games. The club sponsored a successful dance at the end of the year. N Club, stated Frantzen, will continue to broaden its services in the future.



SFNIORS—FIRST ROW Newenhuvse Burmeister Katz Pennell Rosenherg, O Brien, Joseph, Weil, Light, Robertson, Connor, Graf, Cellier Rosser, G. Friedman SEGOND Jelinek, Levin, Gook, Paine, Peck Critton, Frank, Lange, Dahl, Garrett, Mandelstein, Hearn, S. Miller H. Miller, Blatchford, Walton THIRD Davis, Zimberoff, Rutherford Farrell, Friedman, Sherer, Knox, Sanborn, Wilson, Dallmeyer, Oppen-

heimer, Brook, Woodbury, Becker, Swirvn FOURTH Heffner, Mc Namer, Hutchings, Greenberg, Coley, McLucas, Wyss, Anderson, Gannaway, Croft, Fisher, Moats, Ferris, Wittebort FIFTH: Cloud, Kessler, Hoaglund, G. Miller, Pollak, Watson, Currie, Trenkmann, Turlock, Math. Demmon, Albrecht, Stokes, Todd, Bronner RFAR Frenzel, Spanjer, Baumann, Mizell, Major, Rindfleisch, Rimkus, Hinman, Wilhelm



ROW Harshated Collins, Goodman, Baylor Rosenzweig, Hummiel, Hilmer McAvov Butler SECOND Mielson, Frank Miller, Yates Wilker McArthur Means Goettsche Davis, RFAR Krone Howell, Williamson, Klein Holmes, May, Coe, Gibson, Steplelon, Kahn



STUDENT TUTORING BOARD-SEATED Kettel, Sopkin Nothmann, Bacon STANDING Becker, Mr. McKendall Stossel, Ebersole (Gordon)

# STUDENT TUTORS

Now in its fifth year of operation, the Sr. 4 int Tutor of O. 1 attorn continued to serve New Trier despite with as see that of space for futor of

Because of over-crowded conditions towerutees could be accepted to be helped by approximately 120 junior and solor futors each semester. Often futors and tutees were torced to work in such unlikely places as the tunnel and the rotunda. The eight senior board members carried on the organization's extensive paper work of processing the applications of both tutors and futees. They were helped second semester by the junior board which was chosen to direct

the organization for the angles

The Lawndale tutoring project, under the direction of Vice-President Valerie Weinhouse, was continued and expanded. Two groups of tutors traveled weekly to Mercy Center in southwest Chicago. Each student worked with one or two Negro children in the areas of reading, phonics, and mathematics. More importantly, the students became friends with their tutees, and provided them with the extra artention and friendliness often denied them in the Chicago school system.

Melinda Burrill displays the unselfishness and conscientiousness characteristic of a student tutor, while explaining French to Debby Darragh - New York





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A history of the state of the s





AFS BOARD FRONT Williams, Metcoff Lab e, Bradley, Buenger, Ehrenberg, Bischoff, REAR Braudo, Wheeler, Hughey, Mercier, Briggs

# AMERICAN FIELD SERVICE



AFS is the greatest thing that ever happened to me." This statement by Paul Apsan, AFS'er from Brazil, sum a rest of feelings of not only New Trier's four exchange to a large extent, those of all involved on Alaska, to a large extent, those of all involved on Alaska, to a

In Air in Field Service was founded in France during World War I as an ambulance service. For many years AFS has put into practice the theory that international andships are made and strongthened on the personal level as a result AFS sponsors a mant program of student exchange. In recent years New Trier has been fortunate in the students from abroad each school year. Spending the 1964-65 year with us were Paul Aspan from Brazil Marisol Torres from Chile, Vivianne Stucki from Switzer land, and Mike Storens from Great Britain. The students lived the lives of New Trier seniors, residing in township homes

In addition, two New Trierites went abroad under the page im. Molfy Babize lived in Pakistan during the sum in a and Gordon Murray resided with a French family in the Alps during the school year

The club financed its efforts with the highly successful toreign film fest—d in the fall and an equally effective bottle drive. AFS spensored the annual Weekend during which more than n its AFS'ers from all over Illinois became at quainted with New Trier and Chicago. In short, in its many activities, AFS continued to further international and per sonal friendships. President, Laura Bradley; Vice-President John Mercier; Secretary, Julie Bischoff; Trensurer, Sun Burn.

Hilly White set acquainted after a day of visiting New Trier Classic II





FINANCE STUDY STREET PART OF NORTH AND THE STREET





the state of the s

## N. T. GUARD

The New Trier Guard is the most important sign part of the New Trier swimming programment of the New Trier swimming organization. The Guard is one of the most important sign cations in the school, serving the entire township as well as the student box

The more than ninety boys and girs in the Guard were the leaders in the township swimming program As well as serving as leaders for their physical education cases. Guard members supervised recreational swims held in the after noons and evenings each week, and a term is restricted at might be Saturday morning teaching program. Dring the year, the Guard taught more than three thousand local grammar school students

Fach member of the Guard recess special training in teaching techniques, special instruction in lite saving and general water safety, and instruction in the basics of pool maintenance and equation in the basics of pool maintenance and equation in the basics of pool

The Guard program, requiring over fitteen hours weekly was run on a completely voluntary basis. Guard membraneither expected nor received any reward other than personal satisfaction for their hours of service to the community. Leaders of the program were Woody Angst, head grant with Bob Buenger as assistant, and Tricia McArthur gels head guard with Cathy Sprenger, girls' assistant



Members of the Guard practice life saving skills during a Saturday morning workshop. (Min)

NEW TRIER GUARD—FIRST ROW Clader, Burns, Brandt, Penning ton, Bobrow, Woodbury, Hoaghind, Hotchings, Clo. Reiter, London SEGOND Lee Clifton, Mack, Fenn, B Buenger, Sprenger, Angst, McArthur, Paine, Kelley, Hoaglund, Henkel, THIRD—Kiefer, Kelley, S Buenger, Busse, Myers, Vail, Beman, Ewald Milwid, Mr. Wolff Mr.

Essick, Mr. Robertson (coaches). FOURTH Nickel, White, Wisi McLaren, Goettsche, McCloud, Hague, Hertzberg, Lichtman, Lloyd Clifton. REAR French, Barnes, Carlstrom, Raff, Rimkus. Miller Reich elderfer, Hinman. Koçour. Todhunter. Loeb. (Chi. 11)



# BULLETIN CORPS

Fach day during tenth and eleventh periods a list of all the students absent for that day are delivered to every room and office in the school. This is one of the most needed services performed by students. Most people, however, do not realize how the system of Bulletin Corps functions. During ill adviser periods, members of this corps collect absence slips from each room. Then tenth period about twenty members meet and assemble all of these absences into one list. In an assembly line this list is minimized phied, put together, and stapled. Six hundred copies are then distributed by the members throughout the entire school.







Under the supervision of Mrs. Cook Pauline Bruno and Sal harm that perform the task of compiling the daily absence bulletin. Him

# SERVICE CORPS

The character of Service Club is different from all other clubs: the members have a sincere desire to help other students and personnel of the school. Working as individuals, the volunteers aided Mrs. Savage and Mrs. Sonor in the Nurse's Office. Numbering six, the members were all upper classmen. They do such things as phoning, recording data, helping people in wheelchairs, and the taking of temper commented Mrs. Savage. "They were invaluable



### MATHEMATICS

The jamor-senior math club, Bernoullians, met and the mately twice a month, with Paul King presiding. The first bers heard speakers from the New Trier faculty and the lecturers from institutions in the Chicago area. In add then with sponsor Mr. Paumer's aid, club members presented topics and problems from their own research. These tactics in attempting to make Bernoullians an effect of club, so, ceeded to such an extent that, according to King, "1965 has been the most successful year in Bernoullians bistors."

Sophomore Math Club discussed digested, and fully explored many of the more complex mathematical concepts of studied in the regular year. Club funds were used periodically for the purchasing of books, slide rules, and other acts relevant to the subjects being discussed. Individual stations investigated certain topics, then reported on them to the group. Ed Stickgold, president, said, "In this way, individual stations has became experts on a few specific topics, and well acquainted generally on a large number of higher mathematical principles."







house and the situation with the vi

"If you're symbol-minded it's easy" says Edward Stickgold me a



Every second and fourth Monday, freshmen with a comto interest, mathematics, met to "develop mathematical
tops, and recreation not usually covered in the high school
tops, the first pose of Frosh Math C in as
on the total length faculty sponsor

Also Wass its 1 of the semi-weekly meetings at at a b VI I oney introduced unusual problems for solution R Lad Evans, vice-present Andy Hunter head of a b at a semi-second Steve Osborne, in charge of showing must thus so the clobertain, smoothly



Members of the Aesculanians nause to the left of the life to Medical School between the life of the li

The creation is a real relation over the point of the real residence of America. (Man)



Films, visits, and lectures given by renowned physicians in the area occupied the times. The rembers of the Fut in Narses of America and Health Cooks Monthly meetings were held in the mirses' office after school in or the direction of Mrs. Same and the office Bonnie Cook is president; Laurie Drummona seretary; Beverly Butz treasurer; and Betsy Blackburn, program chairman. Men bers went on expressions to the Cook County Hospital and the Downey Psychiatric Hospital accompanied by the Aescuplapians

### CAREERS

The New Trier chapte of the Aesculapians Club was cessured to straulate those interested a various phases of the medical profession. Mr. Hoyt, the sponser, and Glenn Leten president, arranged trips once a month to such medical enters is Cook County, Evanston, and Downey Hospital. Club memoers heard lectures by Dr. Stanley Stark that the school's psychologist and others associated with the major all routes at. One of the major projects of the club was taking Cincinnas presents to Cook County Hospital for the children when they go to observe the function of the hospital

I be a specified by a to the halos of America to the activate by kyronut to a to an intil andors using of the career as a whole." For the first time, F.T.A. expose to to the rest to this necessary background by giving them the per tell experience of teaching a class. Under the sponsorship of Mrs. Lenard, various guests appeared at meetings to acquaint members with the profession. Dr Starkman, the New Trac psychologist, spoke on "Psychology—Aid or Handicap to Tumore" Members learned about another aspect of teaching by participating in the Thanksgiving Day Project, a party given by F.T.A. members for the Child Care Center in Evanston

Turn New Product Mr McDowell's plea for aid in treating a young



### HOBBIES



Wall Street is just a statistic away from Mr. Hart's and Randy Garrett's attention, as they interpret the latest Dow-Jones averages at a Financial Club meeting. (Mac)

The goal of the Financial Club was to teach its members how to understand and interpret the wealth of intormation published about the stock market. The club events included guest lecturers representative of various industries and local brokerage firms, movies, special literature on the stock market, and a field trip to a Chicago brokerage firm and Mid-West Stock Exchange. Each member was "giver fifteen thousand dollars to invest on paper during the school year, with a prize awarded to the member who proved to be most successful in his "investements." Club President was left Peterson; Vice-President, Jim Kibbey; Treasurer, Mike Levitt; and Secretary, Rick Farrell, Faculty sponsor was Mr. Hart.

New this year, the Jazz Workshop was organized to provide an atmosphere conducive to the creation of good jazz, with the maximum of participation. In addition to the how grown Dan Epstein Trio, guests included Sonny Stitt and Zoot Simms, Bob Claire, Charles Byrd, and Cannon-ball and Nat Adderley, each of whom discussed as well as played his music.

With this type of program, it is surprising that larger audiences were not present. However, future plans for the group included the possibility of a North Shore Jazz Festival and the continuation of guest visitors.



Making an appearance at one of the Jazz Workshops, No and Cannon-hall Adderly's dynamic style of playing was found to extend to a dynamic style of conversation. (Burnette

Experimentation with reflection leads Alpha Trierites to use what looks like a disassembled flying saucer. (Shoemaker)

### HOBBIES

Alpha Trieri, the New Trier astronomy club, focused its sights on the most ambitious year in the club's brief history. Led by President Bob Engel and under the supervision of Mr. Musik, the club began construction of an eight-inch Newtonian telescope to be mounted on a recently-secured site at Duke Childs Field. In club meetings special reports were given by members on current topics in astronomy and the astro-space sciences. There also were several evening observation sessions. Two club members attended the Astro-Science workshop sponsored by the National Science I oundation at the Adler Planetarium.





The goal of the Bridge Club was to provide instruction and competition for players of every caliber. President Bob Abern led, for the first time, a program of instruction in the skills of tournament bridge. The club competed in an interscholastic tournament organized this year by Mr. Bosshart, the club's faculty sponsor. The avid interest of Bridge Club members promoted Saturday evening sessions. The Wednesday atternoon meetings were filled with recreational acsions as well as interclub tournaments. Several club members competed in major tournaments in the Chicago area



Your move. (Cherpak

The informal Civil War Round Table was created by an enthusiastic Michael Hottman to give New Trier a greater knowledge of the Civil War period. Prominent "another historians," such as Ralph Neumon and Pete Long as well is New Trier students, gave detailed accounts of the people and events of this era. Sponser Dr. Johnston and members took two field trips; one in March to the Chicago Historical Society and the other in May to a war museum in southern Illinois

Computer Club members relish in programming the fit 15,000 prime numbers at the Illinoi Institute of Technology (D see



The Chess Club centered its activities on the teaching of beginning players. Mr. Gerol and Mr. Hart, the sponsors, together with president Gerry Keith and experienced players helped newcomers learn the game. A large chess board was constructed for instruction and description of certain players. Complete particly ation was evident in the inter-club to the neuts. As various members won their games, they were moved up by notches on a competitive ladder climaxing with keen opposition in the spring



Mr S. 1 Neiman displays the informal style of the Civil War Round Table as he lectures on Judah Benjamin. (Min)

The Computer Club offered new and different opportunties to science-minded students. Mr. Don Smith, the sponsor, and President Pat MacCartney have taught and supervised the work of the club's members in preparation for the new 1440 computer, due to arrive here in the early summer. Each quarter the club adopted new members, teaching them the code-language called "fortran". By learning the skills involved in programming fortran, the students became better qualified to work with the new computer. If the members of the club wished to extend their skills, they were able to work at the Illinois Institute of Technology which sponsors as anced IRM programs.



The editors know you won't believe this, but this really is a live girl at a really live Model Club meeting. (Mis

There are many clubs that attract little attention from the student body as a whole, but, to the members of these little-known clubs, they are rewarding and interesting. One such club is Model Club, under the sponsorship of Mr. Koser and Mr. Flhott. With approximately twenty members, (only one girl), the meetings were informal but exciting. The club basically concerned itself with model cars on H.O. one-thirty-second gauge tracks. One of the activities this year was a trip to a model club in Morton Grove on May 8th. The club was well-accepted by its members is cording to Model clubber Ed Gregg, and, "We had a lot of fun."

### HOBBIES

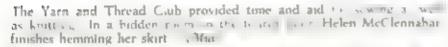
The New Trier Lens Club, now sponsor d by Mrs. Crane, has undergone many new char, a The club's two dozen members employed their skills in the fields of light photography, double exposures, and candids. Each member was allowed to use the modern facilities both in and out of class. Most of the photographers's work, however, was directed toward the final contest which annually terminates in the spring. Mrs. Crane, who works with six or seven members in class, said that these boys gain the experience neces sary to become professional photographers and to continue in the future.

Mrs. Crane supervises the selection of Lens Club photos to be used in the photography section of the Student Art Show. (Gordon



The program of Radio Club was planned with three main purposes: to instruct its members in the principles and practices of modern communications, to stimulate interest in amateur radio, and to provide a place for amateurs to gather and discuss their hobby. The club operated its own radio station, W9EDC, in order to implement this program

The Club's semt-weekly meetings were highlighted by an auction from which the proceeds were used to buy additional equipment for the club station. Among the other special events was the spring picnic planned around a "fox (hidden transmitter) hunt."







Dan Addss listen to final instructions as he and fellow hamster Jim Galli prepare their short wave message. (Cherpak





Many students have so in the sweater, in orders a forbit items created by the members of the Yarn and Thread Club on display in the rotunda. This organization provided a welcome, relaxed and to atmosphere for anyone interested in knatting. The members received instruction and considerate agement from either their sponsor, Mrs. Courtney, or from any of the officers: President Pat Pinkowski, Vice-President Laura Butler, or Secretary-Treasurer as in Horn. All the members anxiously looked forwaters to the annual proplanned for spring as a set all closing of the year's the secretary.

o-head of Student Forum H ward Bossen emphasizes his point on open occupancy, with support Iron Co-head Paula Sepkin while Margo Anishary. Mark Cohen, and R b Engel contemplate possible rebut tale. (Cherpal),

We recent to plan now a feature meeting. Mr. 112 of h. Interfaith I. 12 use and valuate their last panel the sea of head if the Bahar I come B. Goldberg.

Miss Morrow described the Archaelog al Society is A new club, teeling its wa. The club offered tricky intersted students an opportunity to study the past through relies preserved by time. Under the leadership of President at Cocrott resources of the individual members were draw upon for readings and discussions at the next go be I can every three wilks. Two condittees should the resources of program-planning: the Exterio and go a go go peditions, while the Interior was responsible for a relief guests to speak on values at the next period the Oriental Institute.

### SOCIAL STUDIES

The informal organization of the Student Forum finished its third year under the sponsorship of Mr. Marran. The Forum has no officers, rather a core of experienced members act as the directors and try to obtain films, invite speak ers to come to school, and hold a discussion with the members of the forums. These discussions cover the controversial problems on contemporary subjects such as open occupancy, problems of metropolitan communities, and politics. The forum brought movies and speakers from all over the Chilago una to New Trier each month and engaged them in a breat as assion open to all students.

Interfaith is designed to give all students a chance to develop their own ideas about religion through panel discussions, guest speakers and films. Under the leadership of President Kathy Gregory and Sponsor Mr. Gregory. Intertaith provided an atmosphere in which students could test or clarify their own beliefs. Included in their new activities were visits to other Interfaith Organizations and a theatre trip to see a production put on by various church groups

Brian Barba, b. 184 See Azter Indian civilia, in and shows examples to its protein an incircle of Archaelogy to ab. Shoemaker



Students taking a special interest in the peopls and commission foreign lands on over a wide vincty of activities to the Geography Club. As the real-bership was small Sporser Mr. H. Peterson did not record students to be taking any geography course. Members had use assume and viewed dides of Mexico and hampers countries at their bowinkly neetings. On one occasion, an exchange student at North western visited the club to describe his home. Scotlas L. The members took several field traps around Chicago had a Christmas party, and celebrated the arrival of spring with their traditional long hike.

For a club in the throes of organ zing and starting a program, the Human Relations Club proved itse to a cataglic effective. Under the leadership of Bob Waldman Prescent, and sponsorship of Dr. Kesselhe, n. club members bound a number of speakers, among them Dr. Philip Hosser who drew over one hundred students and faculty, and Res. Bot zer, who spoke on the are gration crisis in Deerfield.

The club also sponsore a week long a sit on late April when city teenagers and their losts were given a glumpse of each other's worlds. The purpose of this vectors was to open areas or communication, an experiment in luminar relations



the number land and country to a graphy out the best

Range per many was a reserve to the factor of the problem-



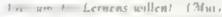
### **LANGUAGES**

Although the main purpose of French Club is to provide students with the opportunity to employ their French our sade of class, the benefits of the club are by no noans purely academic. A wide variety of activities gave students a character to display their taients in French as well as other fields. I wantual Christmas party featured a pantomime guessing and maintained its annual Halloween booth. The highlight of the club's activities was a trip to a French puppet show and luncheon

The German Club combined times, movies, and a Hallo we'en booth for a very successful year. Under the direction of President Vike Hughey, Program Chairman Edie Anderson, and Secretary-Treasurer Anita Rosario, the club used its to its which they received for the purchasing of materials for the club's booth and movies and in preparation for the innual banquet. The club's thirty members are guided by Mr. Lylund who said that he is proud of the major accomplishments of the German Club and expects to increase the number of meetings per year to interest new and promising members next year



Perhaps life is best when you're giving, and that's why Peg Lassiter reserved her most wistful smile for hostessing at the French Club Christmas party. (Gordon)







Una sourisa para la camera escrito for initia secondo.

We have fun in the process of learning about different sonsh speaking countries through their cultures, customs, and most in 10 to 1 the language,' said Mrs. Nevnis, sponsor of Spanish Club. Under the direction of President Norman Hoffber, the monthly meetings featured speakers: Mai sof Torres showed slides of her country. Chile, and Mrs. Nevius displayed her slides of Mexico. The ten regular members of the club also participated in a Spanish meal and other activities incorporating different aspects of the Spanish was at the

The resistant and social opportunities offered by the Latin Club attracted many new students to its monthly meetings. The club's activities were highlighted by such activities as a field trip to the Museum of Natural History, and a lecture given by Dr. Will cans of England, who spoke on The level of Veral. A large turnout at the classes banquet made it a pleasant combination of old traditions and new friends. The officers of the club, consul, Fred Manning: vice-president, Al Simon; secretary, Nancy Ruben stein; and treasurer, Mike Prussian and the sponsors Mr. Thomson and Mrs. Gwynn were classic examples of lead ership









David Bess Editor



Ann Beckmann Senot

John Clark Technical

Patricia Collins Publicity

## PLAYBACK UNFOLDS

"Playback 65's title is fully indicative of its purpose," declared Editor Dave Bess. It's a record for the years ahead, a composite of the sounds of New Trier as they were in 1965." With this objective in mind, the editors of the record struck out on a new path: to capture the "organized" sounds of the school—music concerts, meets, class parties rather than the "crowd hysteria sounds" known to past records, because these organized sounds are the ones memorable to this year.

Major organizations and Lagniappe were given greater emphasis, plus the many sports events and assemblies throughout the year. For the first time in the record's history, the Spring concert, and the One-Act student-directed plays were on the record, affording much highlight, and a unified total impression of the year's performing arts work.

But the editors of Playback had more work to do than

simply putting out a record. Their main task second semester was to recruit Freshmen for Playback West. To do this, the editors held an assembly in early March calculated to arouse interest in the organization. Applications for offices were then sent out, and, to gain experience, the board and group chosen aided in producing this year's record.

To produce this record, three committees, Technical, Script, and Publicity, worked separately for the first part of the year, unifying their efforts in the spring when final production time was approaching. The Technical crew taped all major school events, script committee wrote dialogue and designed the cover, while Publicity was simultaneously printing posters, selling more records than in any past year; the result was more listeners than ever before, hearing a clear, reliable, quality record which recalled fully the special sounds of this year.

Playback Juntor Heads Fuermann, Harrison, Cooley, Metthet, (Gordon)



Man's work is from oun to sun, The News work is never done (Gordon



## WILLIAM RANDOLPH WHO?

Despite such obstacles as the absence of their regular sponsor and a bad connection of their hot line to Moscow, the brave souls of the New Trier News valiantly fought and outmaneuvered State Count and the Analysis and published a rousing twenty-or some and the Analysis and

Maintaining the glorious traditions of the News, the mass of serior editors, co-editors, assistant editors, and borness office and reporting staff members started a few new ones. Amidst a veritable heaven for lunched ters and guitar-players, the News office saw a tangle of Chinese lanterns, blinking menorahs, Merry Christmas signs, five-handed bridge gomes, dancing to the sounds of Tom Lehrer, and refugees from the IM and Student Tutoring offices.

Between our office basketball games and rumbling with the Echoes office, the Aeres did run a series on the national elections in November and helped Student Council hold a mock election. It also created much controvers, over the charity drives, the rise of prices of sandwiches in the hunch hall, and a telegram to the President of the United States.

Backing up the senior editor was the Journalism 313-323 class, taught by Mr. Schweitzer. These dar devils of join nalism did the reporting for the paper and will make up next year's staff as announced at the Communications bein quet in May Further moral support was lent by News sponsor, Mr. McCarthy

As the year closed, the News was recognized for two talents: filling up blank space at the very last minute and walking around school muttering something about, 'If it was good enough for William Randolph Hearst, it's good enough for us.'

BUSINESS STAFF LEFT TO RIGHT Mr. Judge, Ponti, Sager, Foster, Summers. (Mar)





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later Chath Ht. Manager

WNTH sponsors Dr. Rude, Mr. Ickes, and Mr. Rockel run a check on the station's broadcasting equipment. (Mill)



# CURRENT WITHOUT BEING STATIC

Despite the existence of radio personalities Bermida Schwartz, Marvin T. Phinger, Uncle Willy, and Leonard Tilkhaus, a missing window key, and the "hex wrench so and dal," student-operated FM radio station WNTH in general had a very prosperous year, celebrating its fifth anniversals on December 10th.

WNTH continued in its tradition of a large staff (more than 100 students), long broadcast hours (increased to forty-eight per week this year), and many new changes in programming and service to the public, thus qualitying for retention of its self-adopted title of the country's best high school radio station. One of the highlights of WNTH's 32-week broadcast year was its coverage of the 1964 presidential elections. Preparation began in the summer by obtaining either recorded speeches or interviews with all of the major national and local candidates. On election night, staying on the air until 12:30 A.M., WNTH presented the complete election story with national voting results from its UPI wire service and with reporters stationed in all the New Trier precincts and in both Republican and Demo-

cratic headquarters in Chicago.

Innovations this year included the fitteen published issues of the Hotz Hit Survey, listing New Trier's top twenty rock 'n' roll hits as determined by telephone resquests to the station. Throughout the year a very successful emphasis was placed on procuring interviews with people in the sports, rock 'n' roll, political, and general entertainment fields. WNTH's sports broadcasts remained high on the list of popularity, as did its new, full broadcast schedule on Saturdays.

Not wanting, however, to paint a completely rosy picture, WNTH sadly announced shortly after the second semester began that New Trier's "intramural battle of brains," "Answer Up", was to be discontinued, after a short in one of the major components in the complex electrical scoring in this made, the whole system inoperable. Nonetheless, WNTH completed its broadcast year with a feeling of his ing carried out quite well its philosophy of "entertainment along with education."

A rather bizarre conversation between Mike Aisner and a studio tape deck brings varied reactions from Fulk and Carol Clifton. (Mill)





ANNOUNCERS FIRST ROW again Stein Asner Schich of Wagner I bing a SECTION I Increase carrier bandler Sies it Simorius Widenian trurk a Wed of the exter Segel Califo Reasch opens Sing fas Will







Sports Downer

Rescuit Atten Station Manager



to the property of the propert

# DISCIPLINE + PARTICIPATION = SUCCESS

The philosophy of the hit program is to prove maximum exposure to the discipline of formal argument."

All thirt one or obers of the historical transfer is supposed to be a finite or of the historical transfer in the historical transfer in the historical transfer in the highest of the historical transfer in the highest of the highest

Debate is based on competition. The varsity debate team, a consent of all other schools, performed well. Debating the proposition that there should be international control of nuclear weapons, the topic for the season, the group placed second in both state debate tournaments: the National Forensic League competition and the Illinois High School Association tourney. The varsity transday won the Metropolitan Debate Union Tourney, making the victory New Trier's minth in the last ten years

But debate is not merely the presentation of a formal argument; it includes all facets of public speaking. Pete Ross fer was name, boys extemporate is speaking state but non and went to the national out at held in Omaha in law. Par Collins, the top-rank of the first of the Collins of the New Trier, finished third in the Illinois High School Association state competition in verse reading. Justin Simon was first in the National Student Congress in Akron in 1964, and went again to the Nationals in 1965, joined by John Dorfman

Mr. Boyd, coach of the debate teams, summed up the achievements of the group, "It was a year of outstanding



Programment and the decests of the d



DEBATE TEAM—FIRST ROW Seabury, Gates, Derning, Collins
Tr. C. blath, Gramer SECOND- Weisdorf Badger, Handler, Mass
Many Trong Kost Row King Strong Handler, Mass
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Lee Badger and Randy Rissman

# THE READER WILL NEVER KNOW

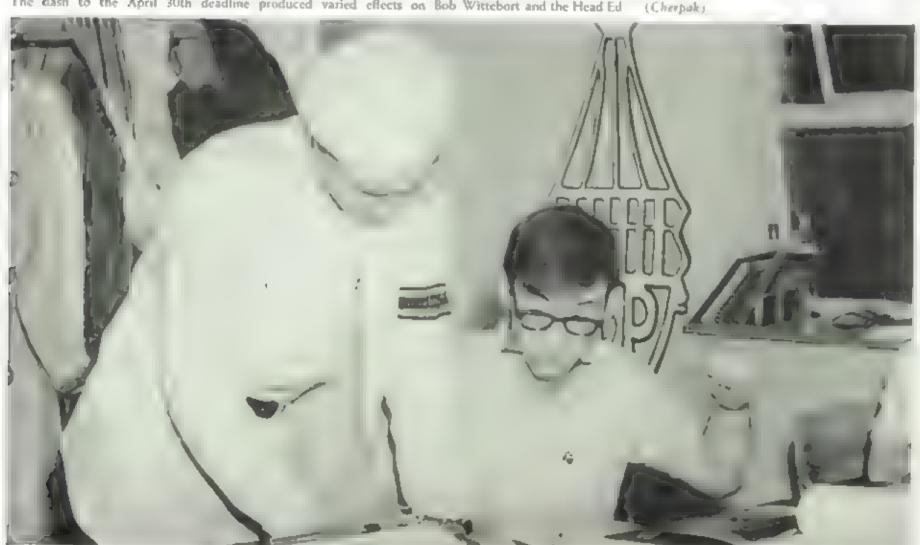
Beethoven, Rachmaninoff, and the Kinks provided a stimulating atmosphere for the creation of Echoes 1965. Although hindered by over-enthusiastic tourists from the real world upstairs, the staff strived to superimpose its pseudo-sophistry on the student body at large.

But the var was not without innovation. The special section, reduced in length, introduced a more personal aspect of the school than had previously been shown. This year's earlier deadline for the section left the last two months free to concentrate on the meat of the book. Sketchy outlines quickly assued definite forms as the various phases of production-copy, photography, layout, subscriptions, as well as many other minute, yet inescapable, facets were correlated At the same time, last minute changes kept everyone violently on the move, either to produce a 30-line write-up on two day notice or to demand that a request be played on the

National Echoes Honorary Phonograph,

With the advent of a private carkroom, used two days a week by the News, four photographers canked out enough proofs that only an average of 1 out of e ery seven photos was accepted for final use. When asked whether colored pictures would be used soon, the editors were known to wisttully reply, "Your grandchildren may see the day .

In spite of the conflicts that arose, few of which remained unsolved, the staff found little difficulty in working with each other. Class distinctions were easily overcome, to the extent that a special pictures editor became the first girl sports writer in several years. To contrast the straightforward approach toward journalism and the publication demonstrated by the 20 odd members of the combined junior and senior staffs, the gnawing query was, "Where are the cook es which used to be sitting on Sponsor Mitchell's desk?"



The dash to the April 30th deadline produced varied effects on Bob Wittebort and the Head Ed (Cherpak)



Lavout Editor

Frances Osteratrom James Rosenberg Executive Editor

Ann Beckmann Copy Editor

Robert Wittebort Sports Copy Editor



Patrice Howset Sherr I was Editor



1 Thick KI Special Property Editor



Mr. of the f Jangeric

Mann Chipan Photographer



Bre and a Photographer

Photographer



kay Goldberg Managing Editor

ILINIOR ASSISTANTS-SEATED: Keller, Jakstas, Wolff, Switzer STANDING Alschuler, Alperin, Jospey, Fuermann, Meyer. (Gordon



4 trap of Echoes whose sweet duty was but
in voices of surpassing beauty, the
wit and wisdom of their king E. A. Poc
(Cordon)



# LANGUAGE PUBLICATIONS

Аотя НЕПРАВДА съе очень молодая, этот руживамурнал уже начался расширить и экспериментировать В этом и ду, редакторы, Холли Бэрэт и Варя фелименол очень статьи, чтооы описывать оот а зные увлежательные приключения Ду и Благодаря студентам трёх русских классов, сочинения, рисунки, шутки и другие сотрудничества, помогали бедному несчастному Дураку найти ответ на вопрос: Где НЕПРАВДА? После того, как Дурак совершил поездку по всему мер у он открыл, что НЕПРАВДА не место, а великий урак совершил поездку по всему

Praeca I bellus Classicus sub procuratione Ministeri Classisi editus, discipilis Latinis Griecisque occasionem ad arte eos experimendos et adproponendam scientiam deriminatum studiis erorum ofiert. Picturis, epigrammatis, ludis, nodis, fabulis, poematis Praeco utitur. Hoc anno est l'aulus Gunther redactor; Elisabeta Blackburn picturis praeest; sunt adiutores Margarita Brendlinger Sara Clark, Debora Edge, Lucius Chipley, Ricardus Wurzburg; Henricus Charles est sponsor



NEPRAVDA Miss Drucker, Pushkin, Barrett, Rosenburk thektis. Fell. (Cherpak)



PRAFCO PRONT Clark, Blackburn, Brendbuger REAR Wurzburg, Edge, Gunther, Mr Charles aponsor), Chipley His

Le Flambeau, petite revue annuelle, permet aux étudiants de français d'exercer leurs talents dans cette belle langue. Avec ses poésies rêveuses, un peu mal-du-siècle, il nous lance dans le printemps et fournit à nos jeunes poètes l'occasion le tentra i a ser le cris l'après en la rsonne la la se vent dans toutes les classes de français et paraît au mois de mai.

Schreiberei ist die literarische Jahresschrift der Neu Trierer Deutschstudenten. Früh im Schuljahr fängt der Redaktionsstab den Finband zu bereiten und Preise werden für die besten Entwurfe und Artikeln weben. Alle haben die Gelegenheit, Gedichte Prosa, usw., beizutragen und alles wird von Lehrern und dem Radaktionsstab bewertet. Diese ist unsere 24.jährige Hersusgabi

LE FLAMBEAU-SLATED Williams, Mrs. Morris, Henderson STAND ING Pocock, Switzer Fisher, Barry (Ch. ....



"No arboles sino el crecor, no la flor, sino el florecer es la lucha constante del ser humano

Vincent van Grade

Como nuestro deber intentamos mostrar en torma humildo tera lo que acabirado en un consecución to la auplia y bella lengua castellana

! Qué lleguen a agradar nuestros estuerzos a cada uno de la certo s lectores, qué sean dignos de verse publicados!



DE TODO UN POCO FIRST ROW D Nevard, Mr Gahala, Pinsol SECOND M Nevard, Miller, Mirot, Horn THIRD Gautiers, Peder ven. (Shocmake)

SCHREIBERET FRONT Heinekken Rosario, Hughey, Helding, Albright McVei, Anderson RFAR Ferguson, Letsinger, Dencker (Min.





### PERFORMING ARTS PROGRAM

With the conception of a dance department measures, New Trier had a representative of each of the performing arts at New Trier: drama, dance, and music But through the years they were diversibed, separate units functioning independently; it wasn't until 1963, with the Performing Arts Workshop's "Allegro," that these three departments combined talents on any major scale. This production was a tremendous success, and led to the following year's "Lost in the Stars."

Such a well-coordinated efforts was put out by the various units on this musical, that the Head of the Music Deport ment, Dr. William J. Peterman, decided to for massipurate Performing Arts Division—one combining the various tends yet separate from overseeing by any one department. Its purpose was to give experience to students in all the arts, and to show them how the performing sections depend upon each other—how acting overlaps into dance movement, dance movement into rhythm, rhythm into song, and song into acting

In deciding the various projects to be undertaken by the section in its first year, each department head involved contrabilited ideas, from which came perhaps the most important programming in the Arts area of New Trier in two decades. Besides the Performing Arts' Production, "Of Thee I bing, were lectures by various teachers on different aspects of the theatre. The electrifying Alvina Krause gave a series of talks to both the Opera Group and Acting classes, is which her famous style of speech gave students a learning experience seldom afforded at the I gh school level

And Mr Erwin Beyer gave a pantonime performance of me h depth and professionalism juding not only dance, but also drama and voice students, in realizing the movement occessive to express an emotion well. The year's work was summed up, in essence, by the faculty's production of 'John Brown's Body;' employing both speaking and singing choruses, plus acting segments, its success could only herald the tact that this new division will grow and improve through the secure.

The faculty readers theatre presentation, John Brown's Book was not it in the new Performing Aris Division of the drama and music activities. (Mid-hell



## POLITICAL, SATIRICAL RETURNS

I sperimentation reared its ugly head in a variety of was in the fall production of "Or Thee I Sing." At the same the respective in the or the Court Court Court is not seen as a sector by the real law of resolution. Presidential election.

Once it in the combination of Advance Arrig Week shop, Advanced Dance Unoup, Opera Group, and a selected orchestra produced a presention almost professionaration, talent, and execution. Several innovations were evident, as this workshop resembled an Opera more than ansecent workshop. An immense cast of over 175 included sexual stars for a constant of several professional and a constant of the professional and the chorus again came or several transitions between several constant of the professional data on the Capito staps

In plot follows John P. Wintergreen through his campaign for the presidency, his marriage to Mary Turner, and the president disc, home someting tree Down Development I have been been been been been been by the bumbling of Vice President Alexander Throttlebot

Technically, the show provided challenge for all crews No. 21 sets portraved everything from durgy hotel rooms to VI a sin Square Garden, the Capitol, and the White Hiss. Props had to provide, among other things, dill purkles and movie cameras. Probably the most ambitious under the grown that it is a was the first scene and in the audience, which takes place at the convention, after Wintergreen is nominated Spot gives being a poster balloons, and single of gotes started the convention of the Of Their I Single of the I should be a probably the Of Their I Single of the I should be a probably the Of Their I Single of the I should be a probably the Of Their I Single of the I should be a probably the Of Their I Single of the I should be a probably the order of the I should be a probably the I should

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## BEAUTY VS. THE BEAST

The "Male Animal," presented as the winter play, was in intriguing combination of humor and satire, with an inderlying theme of some significance. With the Pertormag Arts Workshop, the "Male Animal" completed a cycle of socio-political comment more subtle than was readily seen. The basi conflict concerns Tommy Turner's controntation with the Board of Trustees of a midwestern college, and his subsequent refusal to back down. He is further thwarted when his wate's college sweetheart for his guson, returns to town and charms everyone with his witand personality.

Leclinically, the production was both complicated and suple. Only one set, the Tarners wang room was used throughout the three acts, but the scene was a complex and shouled one, a change from the highly stall a sets at hit have been used in most of the New Trier plays in recent

The cast, unusually small for a nation New Trier production, included new 3 a tors. Or these three-fourths had never been on the stage before a fact hard to believe because of the extremely high quality of all performances The introduction of new talent to the New Trier stage created high expectations for coming years.

The direction of the piece fell to Mr. Leon Fougnies, a new addition to the drama department. He acquitted him self quite well in presenting a sparkling and humorous proto those at the same time one with profound meaning. With the Viale Animal," the winter play was raised one more not habove being just a filler in the vacium between the Performing Arts Workshop and the Opera.

Xta tall her Toe Roach) with his follower Wally (Dong Wahn) ns. . b. 1-1de of Professor Tommy Turner, (Craig Newerlands 1 / 7 /1

> I was Turner E sery I server Jack F IL WITH Pa Tunge

Value Make

CAST LIST

Craig Newenbuyse Kay Cunningham Joe Roach Chris O'Connel, Dan Frehman Doug Webb 80b Kaiser Juckte Leimirneau Cand Serg Carol Mark r Mark Issuer aminin Gregori



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### POWER STRUGGLE

Branching away from a three-year tradition of Shakespeare plays, "The Little Foxes," a serious, realistic, period drama by Lillian Hellman, was presented as the spring production on May 14 and 15. The era depicted is the South of 1900 at the beginning of its industrialization, where forceful families were battling other clans and among themselves for control of the various rising businesses. The play centered on the particular struggles of the Hubbard family, ones especially indicative of the more brutal aspects of the time.

Three members (Ben, Oscar, and Regina Hubbard) maneuver each other and their not-so-innocent family as "Foxes" would, using any and every wily means available; and what begins in the first act as mere competition for money is by the third act a desperate struggle for absolute power. The result is theft, blackmail, murder, and an ending which "benumbs" the audience, though making them fully realize the effects of such greed as the Hubbards.

"The Little Foxes" required more of its actors than anything ever tried before at New Trier. Rehearsals concentrated on character analysis, and an attempt to develop the awareness of the actor to the situations around him; in this way, the character as an individual and as a member of this family struggle was developed.

But more than being a difficult acting medium, the play was technically quite a challenge. A one-set production, it nevertheless had to be designed according to the period, thus requiring special architecture and a decorum pronouncedly Victorian. "But at the same time, we wanted this to look like Regina's taste," pointed out Technical Head Mrs. Gill, "and so our job was further complicated. This made 'The Little Foxes' indeed the most professional thing we've ever attempted—and hopefully achieved."

#### CAST LIST

Addle						
Cal		4	-		-	. Dave Miller
Birdie Hubbard .						Judy Finelli
Osear Habbard				ju .		Joe Roach
Leo Hubbard						John Nemerovski
Regina Giddens .						Kathy Cunningham
W bans Marshall						John Teron
Ben Hubbard						Tom Foster
Alexandra Giddens						Wendy Eckhouse
Horace Condens						Jeff Peterson

Rehearsals for "The Little Foxes" centered on an attempt to capture the mood and essence of the characters as individuals and as members



Three of the "Little Foxes" propose a toast to the future of the family Tom Foster, John Nemerovski, and Joe Roach. (Mat.)



## DRAMA CREWS

#### MAKI UP CREW

Andy Scott chead:
Ann Heck right chead:
Ann Heck right chead:
Harb Adler
Andy Chodosh
Sin Deant
Penny Dol and
Cyd Foshitan
Annie Offeen
Par Hewitt
Anni Hill
Nany Lewis
Mary Lewis
Many Lewis
Monthe McBride
Franny McKinnes
Penny Nicket
Debbs Rashman
Debbs Stevens
Sume Wexter

Junior Crew
Mangot Dutter
Suson Freehing
Cathy Hesch
Suson Freehing
Cathy Hesch
Suson Freehing
Cathy Hosch
Suson Freehing
Ca A F or Crea

Junior Crew Carol Asbert
Poliv Blandels
Bev Bennett
Inckte Berkwon
Kulliv Bernsten
Mickey Hierger
Cathy Calderon
Betsy Deah. Margot Duxler Amy Zimmerman

Reserve Leen Bryna Eckstein Dorothy Forlenza Barb Harris Pam Herte Dennis Lawenstein Julie Marquis
I indu M. Naughton
Joan Poyser
I indu Powe 1
Irena Schook har
Brooke Smith

#### EECHNICAL CREWS

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Cren Junior Technical Steven Stine Fred Johanson Dennis O'Briant David Perkins Russe I Rotter Roxanne Rhodes

Pat F Urera d for I Caria n Andrew Wasa David Sirta Bruce Cunn ngham Craig Mind Lean Judy K. ass K. athy Bernsten Jane Cheever Cyd Fishman

Apprentices 8-II Clark John Petiovek John Peterman Grenn Reedy Groven Johnson Sharon Cramer

#### COSTUME CREW

Juste Howell Figure Howell
head)
Figure Whitman
co-head)
Nancy Fisher
Dorothy Forlenza
Lynn Pocock
Mickee Shapiro
Nue Jaffee
Lee Alter
Dee Dee Anderson
Sandi Hantman Kathy Troyer
Jobe Hischott
Steve Clark
Linda Tork for
A 10 to Hell wy
Susic Eaker
Lagrie Suchs
Unites Hershey
Unite Heyl
Outland Serge

#### PROPURTIES CREW

Jana Garrison Crayle Lefkowitz Etien Stiberberg Jaquie Stive

Nancy Hodman Ken Blev Linda Phompson Robin Metrick

The props which is merely aid the account of the conon personalities in their own world Burnete backstage



ILM GUILD BOARD—HRST ROW Miller, McCoy, Drell, Goldberg, What man, Cohen RFAR Gunther, Bloom Cleland, Epstein, Pinsof, Wolff (Gordon

## CINEMATICALLY SOUND

or to call them "movies" or "cinema," Film Guild directed itself toward tasks of even greater import: to introduce high the first best of the possible Wrant's not a management fewer, better publicized showings. The result was a senson of record attendance and monumental spicess,

But if it was the members' wish to make such films available, it was also their hope to prepare the community audience for each showing. Thus "Show and Tell," a weekly WNTH program featuring panel discussions and guest

presented critical analyses of Guild films, dealt with film techniques, and reviewed local and television movies.

It is, it is a block of the season's program of the season's program of the season's Program of the season's Tyrone Guthrie's Oedipus Rex, Laurence Obvier's Hamlet, and Sergei Eisentein's Alexander Nevsky. When not furnishing new topics of discussion for English and Russian classes, the Guild resorted to provoking new heights of amusement from great Films 409



Ann Taylor, Kay Goldberg, and Steve klee tell about their future flicks on Show and Tell" over WATH 1 Man

## EXPERIMENTAL THEATER



GEFEL ENTAPPE BOARD—SEATED Whitman, Fulton, Jaffe Ver Potrezebie, Blatchly, Morton, STANDING: Mr. amphil Ex-Iglitzen. (Cherpak)

Started four years ago, Experimental Theatre serves two purposes: to give less experienced actors a chance to perform at New Trier, and to give more experienced upperclassmen a chance to encounter the difficult task of directing, through the medium of One-Act Plays. In both these respects, this phase of the New Trier Performing Arts Division succeeded more this year than any other year since its conception.

The first set of "One-Acts" was given on January 22 and contained four productions, three of which casted none less than seven members one requiring over fifty people. In this way a large, large number of students gained valuable experience on the "hows and whats" of a production, and provided training for the directors in working with groups and group staging

The second set, presented February 19, billed "Hello Out There" and "The Blind Men." Unlike the first productions, these two plays contained very small casts, and their main intent was in presenting to those involved the problem of staging a performance concerned very much with individuals, their problems and characters. Directors and casts were thus forced to deal more closely with meming and method behind people's actions than in the earlier selections.

In these ways, both groupings succeeded by giving varied opportunity to the students involved and audience pleasure for those who attended

## ENLARGED FOR THE SAKE OF ART

The coordination of creative writing or and photography produced linklings, the fine arts magazine. Mrs. Wingler, co-sponsor of linklings, said, "We published what is the best in a variety of writing styles and techniques." The linklings board members received far more contributions from the school as a whole in all three fields of the magazine.

Fran Osterstrom, head of Art, commented that "Inklings has far more photography in this issue than the previous edition of the magazine. This feature is due to an enlarged photo department." Because of this enlargement, Inklings added four more pages to the magazine. The board and sponsors had wonderful cooperation from Mrs, Crane, head of the Photography Department, and Mr. Kuennen, head of the Art Department.

An earlier distribution date was the fruit of hard labors: this innovation allowed linklings to be used in the English classes, an idea which the sponsors had recommended.

Inklings also had the distinction of being chosen one of the finest creative arts magazines at the high school level and surpassed many college magazines.



Skeptical, critical, Pensive . . . Mr. Kuennen and members of the Inklings art staff select art work and photography which will appear in Inklings. (Burnette)



INKLINGS BOARD—SEATED— Wheeler, Osterstrom, Lieberson Schmidt, STANDING, Brookman, Heifetz, Rosenberg, Mr. Pink, Dorfman, Miller. (Ball)

# THE HIGH NOTE OF EXPRESSION

MUSICAL EXPERIENCE SERVED AS A HOBBIE. A TEACHER AND AN UPLIFTER

Music, being the method of expression that it is, gives both the listener and musician or vocalist satisfaction. At New Trier, students have the unique opportunity of receiving the school day, with a school time used only for special rehearsals. Fighteen 11, 11 strong than the action of the acti

Marketing Orling Sacratic testing Orling Brain

doon." Each was successful in its own particular area of endeavor. The first is an experimental presentation, while the second is a traditional musical production

Concerts, performed by each of the major music groups, were given throughout the year, from the Junior Ograniza may specify in November to the Commencement Concert and the Atlantis has been as a second events during the concert and groups by the Santa Basis Finsemble sang to aid the content of the sanger than the second events.

The zero Christmas and Spring a usic festivals again drew audiences numbering in the thousands, requiring several across as () each results and a teathers of these concerts was the Semor Orchestra, called by some, the both a school orchestra in Illinois



Gordon



CIPIER PROFESTION Deloute Tax or Crego y How Sullivan I kan be man R haros Mahanes cultiferen kan har nacerr Becker Pink Iv I S COND Vie. i kan has an Ingehart Fasse legar Broad a Waite Sensen Alach at Schweite Butter wester Sulla Norse chapmanthe Spewl Savers to Medical Network Sulla Norse chapmanthe Spewl Savers to Medical Network Case I know as Creek I as as TEHRO Fasce Case Leidings and the Case Mathey Plannium Herrick Shane Me, two inspect Buck Commeton was carsen Paciek Souder Lyman

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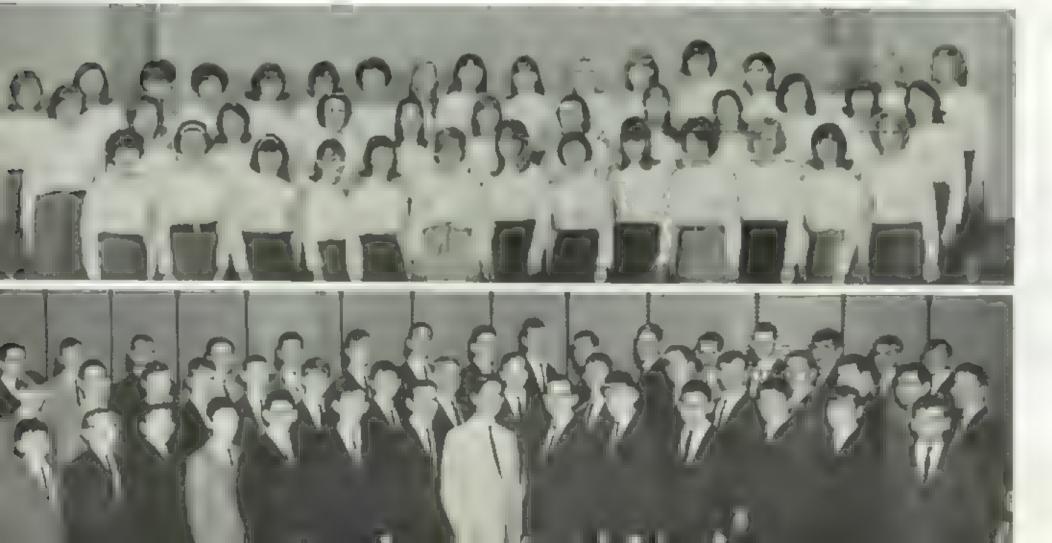






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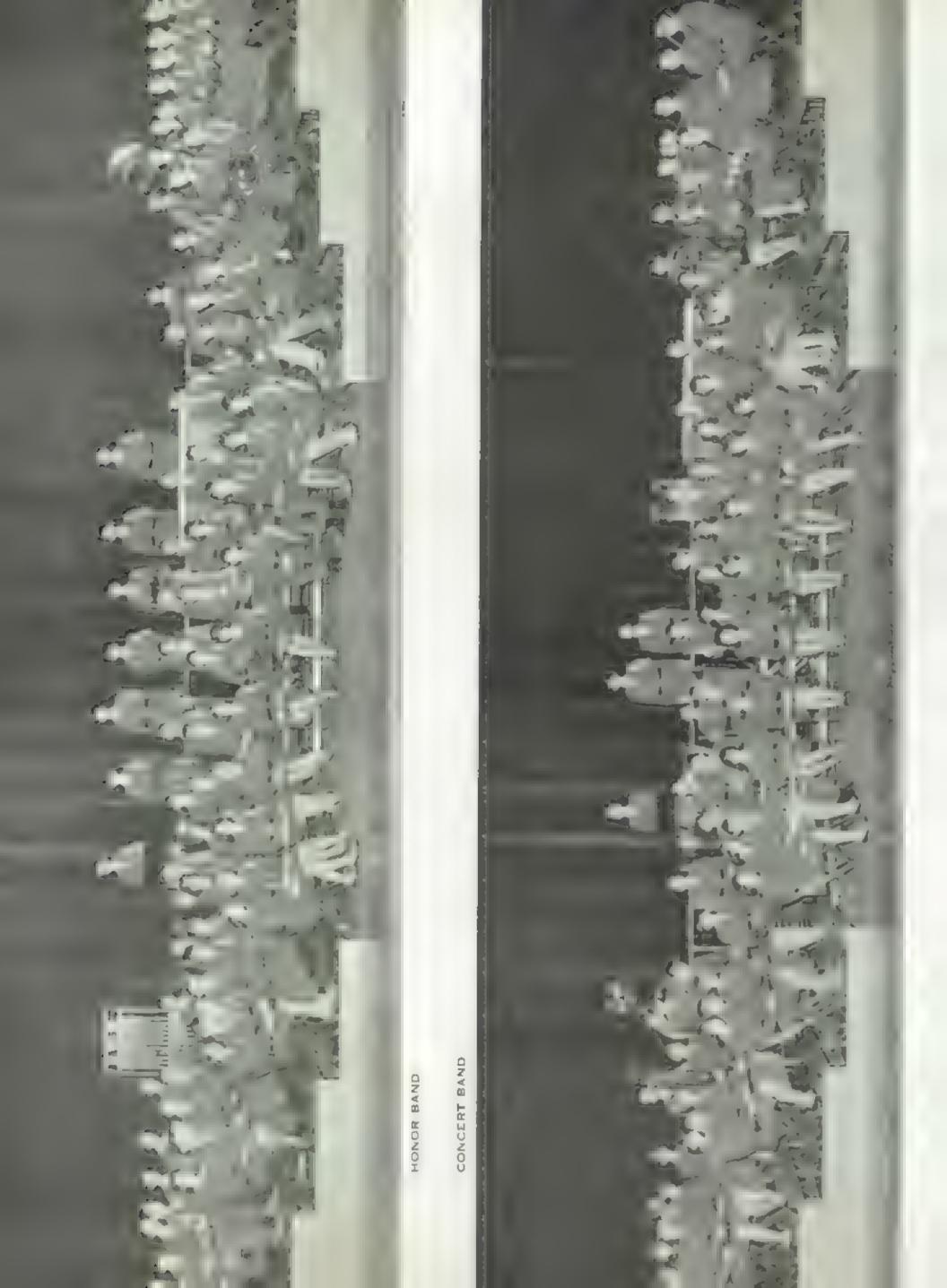




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N 191 (re [Balks Chat]) Trea well traduce Dare have a State Land Community of the Stat

The Senior Music Club enjoyed a year of enriching and enjoyable activity. The membership, open to upperclassment only, was elected at tryouts at the beginning of each semester. As in the past, numbers performed at the monthly dinner meetings, which were presided over by sponsor Mrs Ream, president Bob Ebersole, vice-president Julie Bischoff, and secretary Nancy Brookman. They were assisted by stage managers Wayne Berry and Paul King

With Spring came specialty and parents' nights, and a very well-received original composition evening, at which work by Jim Unger and Dan Epstein was feature!

The members were highly entertained by a performance of an original operetta by Bob Wittebort and Ted Shoemaker. "Sid Fried," which satirized Wagnerian opera in particular and serious music in general.

The year was chmaxed by the annual Commencement Concert, a truly superlative conservatory recital

Because of the enthusiastic participation or the members and their polished performances, Mrs. Ream considered the club to have reached a high point of artistic excellence Auditions for all freshmen and sophomores interested of joining Junior Music Club were held at the beginning of each semeste. The students tried out before the board: David Banger, president; Sue Parisi, vice-president; Larry Herzburg, treasurer; and Susan Gregory, secretary, Members were selected on the basis of their musical interest and talent. During the year, every member of the club performed once before an audience at one of the monthly meetings.

Each semester the members of Junior Music Club planned one project for that semester. During the first semester the members went on a field trip to see "Oliver." The project for the second semester was to give a musical program at the Bahai Old Peoples' Home. Another important event in the second semester was the Limily Night Banquet. At the dinner, planned by the Social Chairmen, Jill Anderson and Les Fuller, entertainment was provided by family acts. The officers for next year's club were announced at this final banquet.



The sound of Junior Masic Club. (Min-



Club audience (Shoemaker)

## FOLKSINGING SOCIETY

The Folk Sizing South Kill and Je path is performer such as those who had typified the club's past, but the temporary voices quickly first by the emergence of many new talents, among them John Kramer. Penny Bienen feld, Kent Rosenwald, and Jim Davis. Hootenannies, held every third week, were presided over by club President Dave Alschuler Secretary Jean Tregay, and Treasurer Roz Cohen, with causti wit and censorship provided by the sponsor, Mr. Stevens. The meetings were lively, but often lacked the group participation in control in making a hootenannia a complete sizes at large number of the members preferred

to the in spectators rather than joining in when group participation was called for Attendance at meetings varied sharply from almost two hundred at the first meeting to about sixty regular members

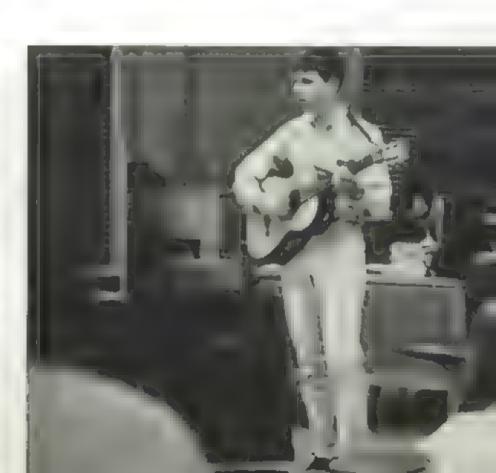
Highlight of the year was the Folk Festivil; headbring the concert was the Modern Folk Quartet along with an inusually fine performance by amateur talent selected from the greater Chicago area. Proceeds the the testival were donated to the scholarship fund of the New Trier Music Department



Ichn Kramer, be will expresses the mount and Rent Resenwald (above) the still of guitar playing, (Min)

OFFICERS Tregay, Cohen Alschuler, Landon. (Chernal





### ADVANCED DANCE

A chance to express ideas, develop techniques and choreograph their own dances was given to the students who were members of the eleventh period advanced dance class. These tide to students also performed in some dramate productions including On Theo I Sag and Bugacoon's conjunction with the opera group.

I were a week the girls not alone to at a test of use at cho eigerphing their own restions. If these sessions the students attempted to create a mood or relate an idea. In this way they learned to augment their grace and increase their understanding of the fine art of dance The climax of their efforts was the dance concert given near the end of the year. The advanced group chose the nusic and choreographed dances which were performed by the attractional translations at the boxs in idvance dance. It choreographers chose that had a long or ing to that ability

Recorderents for the great are that the applicants it at his been a ray in the articleschool ad an engine. This insures enthusiasm and, therefore, good performance and participation



ADVANCED DANCE-FIRST ROW Sitkin, O'Connell, Bradley, Barrett, Hawkinson, Bliss, Broten, Gordon, Sprowl. SECOND Granum, Guss, Bernstein, Cavena, Elliott, Anderson, Snyder, Rogers, Pollach.

THIRD Murray, Green, Giffinger, Lewis, Lieberson, Buck, Toll FOURTH Sherman, Fuermann, Bess, Howard, Stokes, Kirkland, Reach Cooper, Winkless, ABSENT Cohoon. (Gardon

## OPERA TAKES THE HIGH ROAD

B alloon"—the famous Scottish town that appears on ceth only one day in each one hundred years appeared at New Trier this season to work its majical spell. Performed by one of the most uniformly excellent casts ever seen at New Trier—the production was flawless and delighted all five indiences. The leads displayed an abundance of ability: Paul Kessler and Mark Springer as Tommy; Jen Clader and Lucy Becker as Fiona; Jamie Herman and Penny Miltord as Meg; and Allen Blaker and Lee Knight as Charlic All sang and acted well, supported by one of the finest orchestras in years and a capable group of secondary leads.

The Opera Group, singing with remark to evaluate for so large a group, once a in demonstrated the fine work that has made New Trier operas famous. In a series of level and exciting ballets the Advanced Dance Group served to

order on as well as deal p the story-line. Of exceptional order was the "Death Dake" as performed by Nancy Code or the country line death of her lover, Harry Beaton

With the elaborate sets and costumes expected of New Line Operas, the show was bountiful to see. Particularily outstanding were the bad show curtain, and the gauze curtains used in the chase scene

The store of Broad are concerns two Americans who wander into the clusive village during its one day on earth Tommy falls in love with a local maiden, while Jeff is chased and pursued by a female whirlwind—Meg Brockie. Both men leave at the day's end, returning to New York Tortured by his memories of Brig cloon. Tommy returns to the Scott sh highlands. Upon his arrival, Brigadoon miraculously reappears and Tommy returns to his love.

Pressed for time as she is on MacClaren asked the aid of the townswomen, who packed for bags with the song "Jeannie's Packin. Up" to help them through the task. (Gir.





Beign of the South and the Hop South at Commistration of their



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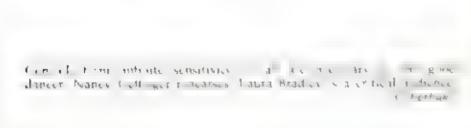
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The stern pede and family exacts of Settish life a reflected at this Brigarian wedding. Queen



### WRY COMMENTS

With a second to the revue-type format known in the last Lagrappe '65 presented a tast pell d and entertaining the hours of original material. The show, "Pockets Fill of Wry" revolved around its basic theme a newspaper I he theme was stressed as little as possible, allowing granted and not material. However the show was successful held together by a series of "Charlie Brown" runners for turing Stu Cleland as Charlie, Ann LaPat as Lucy, and Kim Sherman as Pig-Pen

Other notable performances were put in by Tom Foster is town crier, Chicket Franche as a Bavarian barmaid, and Betsy Jacobsen—a show-stopper is Miss A&P.

With entirely original lyrics and finlogue, and more original music of larrangements than ever before, the script was remarkably fresh and clever

The acting group, led by Jeff Peterson: the chorus, under John Nemerovski: the since group, under Annie Green and Nancy Geffinger; the specialty group under Ann Beckmann; and the orchestra, conducted by Jim Marcum and Al Pol

lak; all performed well in their various segments of the profaction is were even more effective when combined fothe show's production numbers. The most spectacular of these was probably the Ziegfeld take-off involving the opening of is new A&P supermarket. Ostrich-plumed showgirls (billed as A&P vestals) greeted shoppers at the entrance while the tuxedoed Yama-Yama girls glorified Miss A&P in song and dance. Combined with Roman Slaves, giant-size products and Miss A&P herself, they produced one of Lag mappe's most spectacular first act finales.

In a show with many outstanding technical effects, most people will remember the striking lighting and smoke used in the Hell number. The many large and complicated set tings were built by Technical Manager Dave Anderson.

With the money brought in by its five sold-out performances, Lagriappe gave a record amount to the Tri-Ship Scholarship Fund for Senior Boys. Directors Bill Dahl, Dave Bess and Carolyn Delevitt may be proud of their financial is well as theatrical success.

Cooper, Geffinger, Marcum, Ohlson S. Goeron. REAK Chan Smith at the Improvement of Sealer Lack. (B. Gordon





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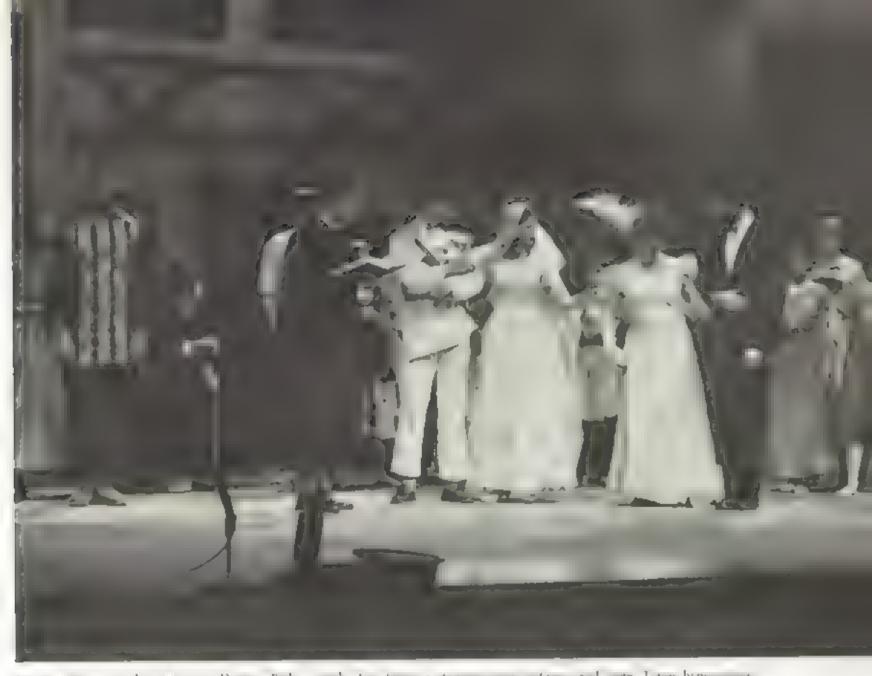
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## DIVERSIFIED CREATIVITY

SUCCESSFUL EXHIBITS, LINKED WITH NUMEROUS COURSES, ENABLED ARTISTS TO PURSUE CREATIVE GOALS

A widely diversified program of courses gave New Trier's art students the opportunity to develop every facet of their creative talents. Classes were off at l in ceramics, sculpture, and painting, including a fourth-year oil painting class. Interested students were also able to take jewelry making and a Great Arts course. Students worked in an almost unlatted variety of media; besides the standard charcoal principle and tempera and water color, experimentation was done in chameling, papier mache, and block printing

The two major art shows were unusually successful A winter exhibition of some of the teachers' works was held: students viewed with enthusiasm the contributions of Mi

Guman, Mr. Stenvall, Mr. Kuennan, Miss Shupe, and Mr. Peiser. For the first time in many years, every piece that was approved for display in the student art show was actually included in the show. Careful planning provided the space necessary for over six hundred and fifty exhibits. The paintings, which had a tendency to be abstract, were more representative and gay than ever before. Major prizes were iwarded to Frances Osterstrom for the best landscape, to Marsha Ehrenberg for the best single figure, and to Brian Br. in for the best group figure painting. Cheryl Venet recent the highest honor for the best exhibit in the show.

Contemplating the composition of his collage, Paul Yergin employs the gift of fire. (Cherhal)









## FIRST DIVISION DESPITE . . .

Led by the first placers — the JV, Sophomores, and Frosh B — New Trier's football attack lotted every squad except Frosh A into the Subu band cagainst first division.

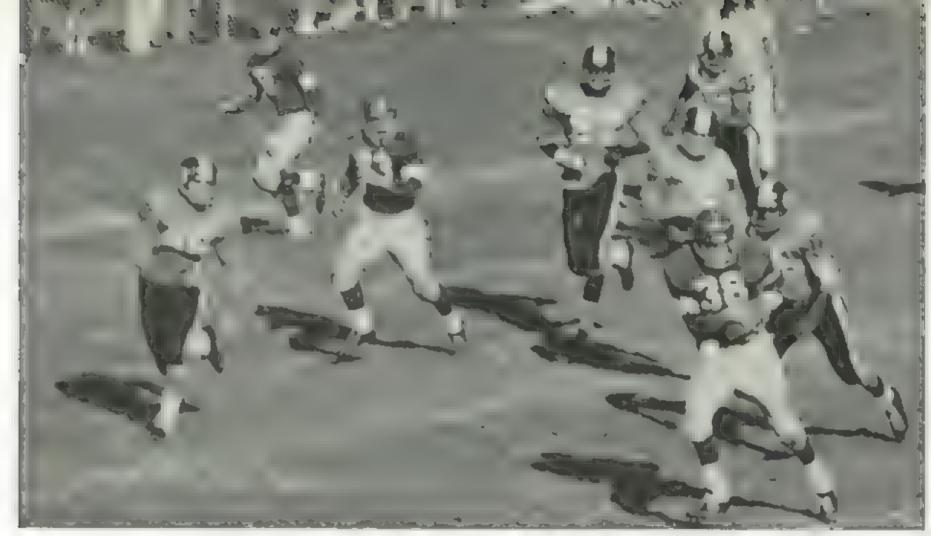
The varsity football team, plag ed by inexperience in seconositions, fought its way to a 4-3-0 Suburban League receiving finishing behind Evanston, Highland Park, and Oak Park in the League race. Ironically, the Indians had trounced Oak Park 13-0, and came very close to upsetting both Highland Park and Evanston. Coach Walter Aschenbach considered the team to have outplayed most of its opponents, but ascrib-

ed its losses to inexperience, strategic truscalculations, and

With just eight returning lettermen, of whom only Bill Demmon, Grant Dahl, and Barry Cook had had extensive varsity experience, a mediocre season seemed in the offing for the Indians. But after a non-conference loss to Hinsdale, they romped over Niles and Oak Park by identical 13-0 scores, only to be halted in their winning rush by Highland Park in a bitterly fought contest. The squad bounced back to trounce Morton but, the next week, met a big determined

Fritz Newenhard picks up eight of his total one hundred fifty yards as he sweeps the Oak Park right flank (Gordon





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Evanston crew which emerged victorious, 21-13. Their spirit all but broken, the Indians fell easy prey to Waukegan but rallied to deteat Proviso 25-19. In a final effort, they barely managed to hold their own and tie the GAA field hockey team, 3-3.

The Indians owned many outstanding players, among them five North Shore All-Stars. All League Fritz Newenbuyse, co-captain and tailback, sparked the offensive squad with superb passing and frequent ground to an agree measurers.

Co-captain Grant Dahl filled the detensive end position, and was considered by Coach Aschenbach to be one of the finest men in that position in Illinois high school football. George Mather, All-League end, was Newenhuyse's favorite passing target and accounted for four Indian touchdowns, while yet another All-Leaguer, Barry Cook, put the pressure on opposing ballcarriers as linebacker. Andy Coe at guard, Jon May at quarterback, and John McArthur at fullback turned in very respectable performances throughout the season.

Matt Lawlor and Chuck August battle the opposition for a first down in the 19-0 win over Oak park. (Gordon





Roger Minx drives through the Highland Park line on route to score for the Ponies during 6-0 upset of the Little Giants. (Gordon

Capitalizing on their unity, hard work, fine spirit, and excellent coaching, the Junior Varsity football team compiled a record of 6-2 and captured the Suburban League championship.

Defense was the team's forte. In the first five games the opposition was held to one score in each of the first three games and was hurt in the other two. With the exception of their only league defeat (at the hands of Evanston, who was later disqualified), the Chief's detense never allowed more than two scores per game.

The offense, while not as strong as the detense, nevertheless outscored the opposition 99-65. Ground and air attacks were used alternately but runs accounted for most of the scoring. Many players worked both offense and detense. Senior Tom Connor served as captain and quarterback. Senior Ford Dallmeyer and juniors Alex Meloy and Bill Schopf backed Connor on both off use and detense. Coach Ron Klein and his assistant, John Calbraith, agreed that the Chiefs were perhaps the most promising JV team in many years

The Sophomore football team copped the Suburban League championship and, as if that weren't enough, won it again.

The Pomes captured the crown the first time by romping over Evanston, 12-0, and subsequently crushing Waukegan. However, due to the discovery of an ineligible Wildkit, Evanston was forced to forfeit four victories, which let Proviso Fast undeteated as well as New Trier. So the Pomes took on the Pirates and trounced them in good order, 41-13.

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Coach Charles Lauer noted rapid improvement in the sophomore's play from game to game. The Pomes, under Captain Dick Williamson, exhibited strength in both end sweeps and middle plays, figurented by a powerful line. Full-back Rich McFadzean and tilback Roger Minx put much of the sting into the champion's offense.

The Ponies' special lar record aroused great expectations for the Varsity teams of 1965 and 1966

"With Freshman," commented Coach Wellington, "surprises are the rule not the exception." And Frosh "Fast Football followed the pattern. The team was small in size, licking speed and depth.. Yet in only two games were they greatly outplayed: Oak Park and Evanston. In all others although they played with definite inexperience, they never theless held their own and fought decent matches

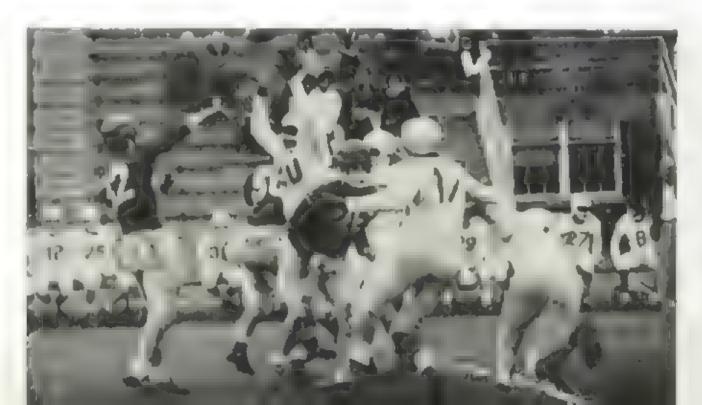
This group," concluded Mr. Wellington, "though in need of much training before becoming a first-in-the league-team, nevertheless shows much hope, for the future."

From both a statistical and "team-spirited" standpoint this year's Freshmen B football squad excelled over past years. The team had a record of six wins and one tie which i med it first place in the league

The tram's one weakness was its offense. Proper protection for the punters and passers needed a lot of work even at the close of the season. But these treshmen wanted to play football so much, and had such loval support from their parents, that they still managed to outplay all opposition, losing only 18 points for the whole season.

The freshman "west" team in two years will be the Varsity squad of New Trier's West campus. In preparation for tuture competition, games were played with the future oppoients of the Cowboss the VI Subarbar League. Has year's 5-1-1 record was indicative of the team's sport and skill.

The Freshman A team's offer a augmented by frequent successful passing. (Cherpul



## OUTDISTANCE HARRIED OPPONENTS

Writing the Dorrer har onstep and all hit one of reduction meets, the Varsity cross-country team enjoyed a most successful season. The Harriers possessed depth, determine tion, and intelligence, factors which contributed to their in pressive record.

Co-captain Ted Ferris, who won the Suburban League me with it the mean in a Wike Colons who place second in the District root won most coasist, to for the Horrors But the name in a not link other intstanting rooters. Concepting Class Black stood sophior are Ted Haisha. Wike Mosts like Wish. John Batter and Bob Kitz all contributed sobstant ally to the term effort. The Hairers were we occur, however, by the loss early in the secson of Bill Friedman and by the injury of John Davis, The absence of

thrse two men was not in a strite in a value of the squal captured seventh place

The freshman-sophomore team was, according to Coach Omohundro, the intest in recent years. Unable to participate in the Savarbai Leavis and the squal was nevertheless named exchangeness of the test of the terms of the early showing among their Tai Harva, who are no visits Bob Moats. Den Helbort, Pol Taisa Ray Phalas and treshman Gring Colles. The xelect of the squal as a whose jest has appeared on exceptionally strong varsity in the 1-time.

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#### VARSETA 15 HARLAN . . . . . MORTON EAST . . . 42 16 22 HIGHTAND PARK . . . 48 15 O th. Park. . . . . . 46 15 WAI KIGAN . . . . . 42 19 VILES EAST . . . . . 49 15 New Trier second in Suburban League first in district, seventh in state

#### SOPHOMORE 15 PROVISO . . HARLAN . . . . 15 MORTON EAST . . 21 EVANSTON . 15 HIGHLAND PARK 15 OAK PARK . . WALKEGAR . . . 23 VILES EAST . . . . . 45 New Trier tied for first in Suburban League

# COMPETITION DETHRONES WARRIORS

For the first time in four years, the Varsity soccer team tailed to capture the Referees' Trophy, the informal state title. The Warriors accumulated a record of nine wins, four losses, and one tie. Although their performance compares unfavorably with the preceeding three teams'. Coach Peter Peter a considered this year's squal to be in no way interior to its predecessors. He blamed the Warriors' losses primarily on the pressure of increased, much-improved competition.

The injury of Tom O'Brien early in the scison severely weakened the Warriors' offensive capability. They possessed three other lettermen, however, and a dependable high scorer in co-captain Tom Watson. The rest of the squal was relatively inexperienced in varsity play. In the St. Mel Lournament them 1-0 win over St. Joseph advanced the Warriors to the finals, where a detern fied St. Mel's blocked their way to the Fournament title by a 2-0 shutout.

The Warriors' main strength lav in defense, with an everage of only one goal per game allowed to wak through.

On aptain Pete Oppenheimer, Jim Cloud, and Jim Friedman contributed greatly to the Varsity's overall effectiveness. The Warriors, while perhaps not state championship quality, performed exceptionally well against heavy competition.

The Jumor Varsity, while not enjoying a particularly satisfying season statistically earned considerable praise from its coaches. The tead maintained what was described by Coach Allen as outstanding spirit." He also felt that the team would be a major contender for the 1965 state championship. By the end of the season, the entire varsity second line was composed of players originally on the Junior Varsity.

The Freshman-Sophomore soccer team displayed, according to Coach Hirsch, "Marked improvement over past years By the end of the season all the team members exhibited sufficient ability to engender his expectations for next year's varsity and JV squads.

Al Pollack moves out of the goal to block on Oak Park scoring attempt, while the New Trier defense regroups. (Ball





For Oppolement of the offices has to take the angrees of the springer

Steve Hall stops a drive by an intent opponent from St. Joseph while lav Sollis hastens to his aid. (Gordon)



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## UP TO ELITEHOOD

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formance, and noted that individual achievements rested on the Indians' teamwork

In short, the Indians fielded a very strong team which surpassed all expectations to become one of the finest of New Trier's basketball squads,

"A reasonably successful season," was Coach Robert Park er's description of the Junior Varsity's performance. The JVs racked up a Suburban League record of six wins to five losses, with an over-all tally of 9-5. The season was a little better than the record might indicate, At least three of the five losses were close games all the way

At the start of the season, the one major weak point was the team's lack of experience. But great improvement characterized the entire season. The team's strength lay in good spirit, hard work, and loyalty. Four of the nine regular players on the JV team showed promise and could end up on the varsity squad with much hard work. Dave Newton, Dave Handler, Russ Berngard, and Mitch Klein did the most amount of playing during the season and have the best chance of making the varsity team next year. Newton's rebounding and Berngard's detense and floor play were pleasing points in the rather average

The Sophomore team, with a 41% shooting average for the starting five, fought to a 12-6 season record and placed in the first division of the Suburban League. The Pomes won six of their first seven games, losing to Oak Park 47-46, but this was only the first of four heartbreaking on point losses. Three of these games were with the top three teams in the league. Coach William Fly stated that he was proud

Fom Anderson drives for "2" under the attentive gaze of the New Trier Cheering Section. (Gord-





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New Trier second	in	5	ubu	ırban	League	GLENBROOK NORTH "A" . 21	4913	



Doug Major sets up a play, attempting to overcome a 6 point deficit in the final minutes of a home loss to Waukegan. (Cherpak)

Three I is in their paces (6.51), is is Bowes and Tom Bien eman lung, it is rebound. (4), it



Art Busse in the form which made him a state champion in the 100-yard butterfly. (Shoe makes)

## NUMBER 15

The 1965 varsity swimming team certainly rates as one of the finest in New Trier's history. The Green Wave completed its second straight undeteated season, compiling a record of sixteen dual meet victories, and victories in the Dolphin Relays, the Indian Relays, and the State Meet. The state championship was the fitteenth for New Trier, an accomplishment which must be recognized not only as a victory over perennial rivids Evanston and Hinsdale, but also as a victory over stiff competition from such schools as Deerfield and Thornridge, which are beginning to emerge from the shadow cast by the "Big Three.

Deserving of special mention are the three varsity co-captains: Jeff Raff, Gerry Miller, and Bob Woodbury. Outstanding individual performances included a national record set by Chuck Goettsche in the 100-yard backstroke, another national record set by Goettsche, Rick Treiber, Sindy Lepater, and Ralph Todhunter in the 200-yard medley relay, and the double victories of Treiber in the 200-yard individual medley and the 400-yard freestyle at the state meet. The diving of Doug Todd was consistantly outstanding, even though he was thwarted in his attempt to win an unprecidented third state championship. Also cited for their outstanding performances througholt the year were freestyleis leff Raff, Tom Peck, and Gerry Miller; breaststroker Scott Stokes; and Art Busse, the state champ in the 100-yard but terfly. National record performances were also turned in in three short course events. The record holders are Ralph Todhunter, the medley team of Goettsche, Lepater, Busse and Bob Howell, and the free-tyle relay team of Busse, Howell, Raff, and Todhunter. Todhunter churned the



As the finale to a most successful sign Dank in Courses a congratulatory pastry from members of the N. T. Guard. (Cheepak



for the best with a for the pace in his

60-yard course in a time of 27.2, while the medley and style teams turned in record times of 1:16.5 and 1:08.0 respectively over a 160-yard course

The year also marks the departure of Assistant Coach Ray Essiek and diving coach Dick Becker, who are leaving the team to form a new swimming organization at the New Trier West campus. If they do as fine a lob at the new school as they have done in the past, one can only wait for the div when they will challenge the Green Wave for the state Championship.

The sophomore swimming team, while enjoying a control of the successful," year went undeteated and captured the Suburban League meet. In the words of Mr. Wolff, the

In the North Actions with a few stand of individuals."

In the North Action of the conference of the places were lost the option. Rick Guistadt was conference of and 100-vard tree style comp. Herb Beck was the second district the option. Beth Osbo ne was Suburban League individuals. In the conference of the second district the lampion while Rob Jones captured the but the fire.

The Frist is switching to an energy a typically sensational season in which they set two freshman Suburban League to ords and one New Friet treshman record while going undefeated. With no glaring weaknesses and with unusual depth they are tried the Freshman coviety and at Hins the area the Suburban League crown

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New Trier first in In	idian Rela-	. «
MORTON EAST	. 16	79
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OAK PARK		7.3
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New Trier first in Sub	neba Ir.	Par.
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#### SOPHOMORE

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MAINE SOUTH					33	1.2
Oak Park					20	1
NILES EAST A					13	82
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#### FRESHMAN

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WALKEGAN	2	×
EVANSTON	4.1	Mag.
Morrosc Fost		50.5
MAINE SOUTH		1.7
OAK PARK	7.	1.0
NILIES FAST	3.2	-

New Trier first in Suburban League



I swimmer prepares himself in a tense moment on the blocks. (Cherpak

U.S. Interscholastic Record holders. Chuck Goettsche-100-vard backs. ke; Ralph Todhunter, Rick Treiber, Sandy Lopater, Chuck Goettschi. 200-vard medlev relay. Chinak





shman Dave Rieger exhibits the concentration that is a in site



A swimmer in a distance event displays endurance born of the superior conditioning which contributed to the team's success. (Cherpale)

Freshman backstrokers power their way to victory in a close race in the NT pi



## VARSITY GOOD-SOPHS GREAT

The Varsity Wrestling team of the Messis Herley and Wellington, grappled into the South of Least second place berth and the district the cross of Herley and place berth and the district the Read of War. Region of the strong of the strong of the strong of pleted its season which the exercisities of the strong of Docloseph and Barry Cook, Joseph became state champion at 103 pounds with an outstanding 34 the match the letested writty wrestler, while Cook placed second in the 145-pound division.

The grapples state their section with a 118 was much by varieting and control of the and the annual competition except for the less to a strong Walk 24 square Coach Hurley appeared to the annual transfer and walk and subsequent impressive achievements.

Mr. Turner, coach of the Sophomore team, called it "the strongest, hardest-working team that I've ever coached. They were the most ompetitive, had great desire to wind the color of peace down. In terms a peace some to the Suburban League Co-Championship. Altimoch to the present the best westling to team, presented to my opponent a solid, well-balanced block. The Sophomores rolled up a record of nane wins and three detects of the place in the Hinsdale invitational quadranglar meets. Thus they earned their coach's present.

As his a med in the past, the Freshman team was in the consequently if the first in the Bring of the season; consequently if the first in the Bring of the Chicowski pointer out, "We stead to improve as the season progressed a ming contidence through experience, and won our last five matches."



Dick Williamson works to avoid a



The Scanning with his than an appropriate gan on the transport of the form



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## A GOOD YEAR FOR INDIVIDUALS

Individual excellence was the main goal of this year's Varsity Gyn hast as team," declared Coach Giallombardo. But this was necessary more than in any other year beams, many team members were injured before the season began." Outstanding individuals such as Paul Graf and Pat Rossei on the right Vark Zimberoff on the high bars, and Ed Howard all-around, verified this statement. Each, disciplined by four years of training, brought his efforts to fruition, consistently pulling fourth place or better in the various meets

Although inconsistent at the sason's start, the team's ibility and stamma grew as meets went by. The rings, side horse, and high bars became non sources for high temscoring, gymnosts avoiding the more difficult all-around events in which they lacked qualified participants.

But the disabilities were too much to surmount and the team placed a poor seventeenth at the state meets. The gymnasts who had been able to overcome the lack of effective 'team" play, found doing so impossible when battling teams fully prepared for all action. "But one should realize not ed Coach Grillombardo, "that despite the poor statistical showing this year's team had more depth than has been shown in many a year. And as our all-around men return next season, the gymnastics team will be making some excellent showings.

The Frosh-Soph team placed first in the main Suburban meet on its way to a second in League competition. The team, composed of about 60 boys, was led by Teddie Howard, who worked on all-around and earn d a first on the high bar, third on the parallel bars, and mother first on the side hors. The team had a final record of 12 wins against 3 detects. Mr. Schabel said that the boys have great potential and depth. Other outstanding members included Bob Goldenberg, Mike Ogden, and Jim Scully



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# PITCHING AND SPIRIT NOT ENOUGH

The Varsity Baseball Team fought the weather and various injuries in an effort to reach the .500 percent mark in overall competition. But even that was denied them. The head coach, Mr. Klein, said, "Even though this year's record is not an impressive one, I must say that the attitude, hustle, and the team spirit were superior. This was definitely a group of which New Trier should be proud." The New I rier team had five wins and 10 losses with three games remaining at publication time.

The strongest point in the ball club was the excellent pitching staff, headed by seniors Steve Carlstedt and Jim Cloud. The earned run average for the entire pitching staff was approximately 1.20. This figure shows the amount of carned runs the ball team's opponents acquire—but the un earned runs and costly mistakes were the basic causes of the

other weak point was the failure of the other players to ordinate their batting with the excellent pitching.

Among the top varsity hitters, Steve Hummel, who play ed every position in the infield except first base, and Fred Polito led the ream with .322 and .300 batting averages respectively. Another outstanding player was Dave Societion a jumor who missed most of the season due to an injury acquired in the first game

The Junior Varsity won six of their first seven gones in a strong attempt to reach first place in the Suburban League. The team's only loss was a one run deteat by Waukegan.

Mr. Klein expects an excellent team next year with a great number of experienced juniors



Steve Hummel squares off to bont in the Evanston game

Gordon)



An alert New Trier infielder stretches for the throw that will catch Oak Park off base. (Shoemuker

Hal Goldsmith carries the payload into third base against Evanston Gordon



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GARY ROOSE	FFE.	T				53	- 68
WACKEGAN.						39	6.3
MAINE EAST	(E)	μB	SEL PA	LIE.N	1)	42	54
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## SUCCESS IN PREPARATION

"The indoor track season is to be regarded as a preparation for the outdoor season," stated Ben Almaguer, head track coach. The season, which lasts from the Christmas in ition to the Spring recess, is largely a conditioning time. The emphasis at New Trier has always ben on the more important outdoor season, which consists of multi-team texts.

Several varsity trackman turned in outstanding performances. Ted Ferris led the Indian milers, Chris Blatchtord giving him spirited competition throughout the season. Mike Moats and John Davis specialized in the half mile, Jim Walton and Bill Schopt stood out in the field events by their shot-putting achievements, Fritz Newenhuys and George Bennett ran the quarter mile, bridging the gap between sprinters and distance of Bill Farrell and Bill Garrett

were the principal sprinters. The team possessed no outstanding hurdlers. This weakness, plus de cancy in the held events which Walton and Schopf could not quite make up, proved to be the thinclads' Achilles' heel all season.

As usual, the relay teams offered New Trier rooters the greatest excitment. The personnel changed, but the two mile, mile, and half mile relays were consistently victories for New Trier, or strong second places.

Head Freshman-Sophomore coach Orville Kates pointed to a consistant record as his team's finest achievements. Indeed, the freshmen and sophomores displayed a versatility and depth unmatched in the varsity. Distance Coach Tom Dorfman pointed to Ted Harsha and Bob Moats as outstanding, but the freshman-sophomore record rests largely on team effort and depth.





New Trier distance men Mike Moats, Mike Collins, Bill Friedman, and John Davis tune up for the Waukegan Relays (Wittehort)

# ALL RUN DOWN

"It was not a notable season," said Head Coach Ben Almaguer of his varsity track team's performance. However, the cindermen racked up a series of second place finishes in the multi-team relay meets that made up the bulk of the outdoor schedule. The trackmen we consistently beaten out by Evanston, who went on to capture the state title.

The squad qualified five individuals and a relay team for the downstate trip. Bruce Beal, an outstanding sprinter, qualified in the 220-yard dash. John Davis qualified in the half mile. Three field men made the mark: Jim Walton in the shot put, Jim Schopt also in the shot put, and Skip Spanjer in the high jump. The mile relay team, composed of Eritz Newenhuyse. Bil Friedman. Mike Moats, and Davis also qualified for the state next. The personnel of this lay that often changed, Denny Hediger having run in it frequently.

Once downstate, however, the team's performance was disappointing. Only Schopf survived the preliminary heats. He went on to capture a sixth place — the only medal won by New I rier.

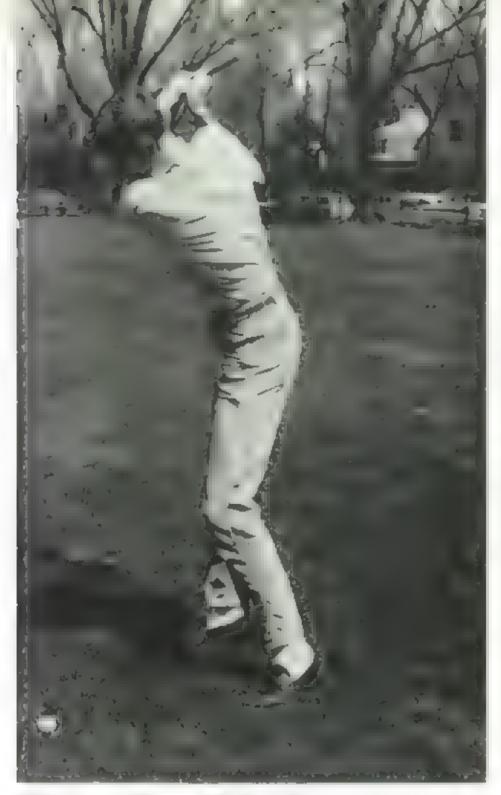
The Freshman-Sophomore team displayed depth and versatifity, compiling commendable record according to head coach Orville Kites.

#### VARSITY

New Trier third in Pirate Relays,
second in Wankegan Relays,
second in Evanston Relays,
second in District,
second in Suburban League

#### FROSIT SOPIL

New Trier liest in New Trier Freshman Invitationa third in Ma a East Soph Reavs second in Glenbrook North Frosh Recays second in Evans or 1 and mar



Varsity welfer John Fisher es at the analysis

### VARSITY GOLE MORTON EAST . . . . 297 296 OAR PARK . . . . . 176 169 HIGHLAND PARK . . . 312 919 New Trier first in district, sevently m state FROSIL SOPIL GOLF N I 344 MORTON EAST . . . 400 OAR PARK . . . . . 205 234 RIGHTAND PARK . . . 300 VARSITY TENNIS OAK PARK . . . 5 HEGHLAND PARK . . . PROGESO EAST . . . . . . 0 Evanston . . . . . . . 1 WAPKEGAN . . . . . . . 0 VILES EAST . . . . . New Trier first in bulurban-League, ned for first in state SOPHOMORE TENNIS HILLELAND PARK PROVISO EAST . . . . FYANSTON . . . . . WALKEGAN . . . . . . VILES EAST . . . . .

## - AND 7th IN THE STATE

Although plagued by inconsistancy, the Varsity golf squad experienced a fairly successful season. The golfers were hampered by the late arrival of fine spring weather, but had suffered only one league loss in five trials at the time ECHOES went to press. The team had recorded a 5-2 cm all mark as well as an outstanding win in the District meet and a seventh place finish at the state meet

Its first three contests cancelled because of inclement weather, the golt team be it it season with a loss to Glee brook South. The squad bounced back to successive wins over Mount Prospect and Derheld only to finish a humiliate a seventh in the Champaign Invitational, 24 shots be hind the winner, Waukegan, New Trier played badly in consecutive wins over Morton and Oak Park but then shot

superb golf at the district. Led by medalist Dick Briggs, who toured the course with a one over par 71, New Trier ran up a record four-man total of 296. Dave Gurley, Steve Kulp, and Bill Bronner finished second, third, and fourth tos, a tively with 75's while Clint Gibson tied for fifth with . 77. The state meet finish proved disappointing. Briggs, the low scorer, fired 82-77, for an eighth place tie in individual ompetition.

Leading the squad were Briggs, Cubson and Bronner, Stove Clark, Dave Fisher, Dave Guerry, Steve Hines, Steve Kulp, John Weiss, and Jeff Welch vied for the remaining spots

The Sopohomores, led by Norm Schmitz, were undefeated in competition as of press time



# A LOT OF RACQUET

The 1905 New Trier Tennis Team was the finest since I have been at New Trier, said head crash Hughes Davis. Certainly their record backs this up, for the tean compiled tourner dual-meet victories two quadrangular meet victories, and copped a share of the state tennis title, in addition to their third consecutive league crown. In dual meets with the toughest teams in the state, New Trier netters lost a total of only four individual matches all season, and never more than one in each meet. Jim Shoch, Chris Nielsen and Tom Rice all compiled undeteated records in dual meet competition while playing sin gles, as did the team of Wayne Eckerling and Steve Gritton while playing doubles

This was the year that New Trier again recaptured the state net title, sharing that crown with Decatur MacArthur High School, New Trier qualified both of its singles and

doubles teams in the district preliminaries at New Trier, sending a full complement to Champaign. Austie Sherer and I om Rice led the team by fighting their way into the finals before going down to deteat. Co-captain Jim Schoch made his way into the quarter finals, as did co-captain Wayne Eckerling and his partner, Steve Gritton in the doubles competition. Sophomore Chris Nielsen was also a point winner in state competition

The Frosh-Soph team, which had depth uncommon to previous teams, was again undereated. Guided by Coach Ed Kahler, it also emerged victorious from two quadrangular and one triangular meet. The doubles teams of Bob Landman-Bud Scheuble and Andy Crawford Howie Husum never lost a match. The outstanding singles players were Doug McLaury, Chip Clements, and Brian Hewitt

### FOOTBALL

The The set Row Hour has a wear to the second secon





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### FOOTBALL

SOPHOMORE FIRST ROW Mr. Lauer (coach), Jennings, Peters in Diagnosis, Becker, Neuman, Williamson, Steele, McNerney Biene and Menx, McFadzean, Lee, Levinson, Mr. Hurley (coach). SECOND Applames (coach). K. off, T. Hill, Schmitz, Hilden, Hoch, May Kierney Genearis, Dear, Eckhouse, Feigenheimer, Center, M. Hill. Mr. McFad Coach). THIRD Senden, Wilkens, Dodge McNett. McLaury Hussey, King, Barrett, Kuenzel Barber, Mikulak Chamberla & K. H. Hoyt (manager). FOURTH Deahl, Smith, Healy Patra Construction, Hohl, Kaufman, Endicott. Tatel. H. Construction, Byrne (manager). REAR Woolman, Hubash & Palmer, Salstone, Demmon, Holden Battle Hoza K. K. King, Barrety, Schmidt, Kushner (B. G. Construction).





FRI SHMEN—WEST FIRST ROW Grant Grad I mis Lindinge, Kagan, Trace Fischer Moser Kraft Saw Silver Lost, Nudelman, Pilsbury, Langston, I will of St. St. St. Fabry, Spear, Russell, Markoff Kabn Silver Lost, Spear, Spear, Russell, Markoff Kabn Silver Lost, Silver Lost, Silver Lost, Silver Lost, Silver Lost, Spear, Russell, Markoff Kabn Silver Lost, Spear, Spear, Russell, Silver Lost, Spear, Spear, Russell, Markoff Kabn Silver Lost, Spear, Spear, Russell, Spear, Spear, Spear, Russell, Spear, S

1 HFTH Mr Campbell (coach), Trulock,

| No. | No

## SOCCER

VARSITY IV—FIRST ROW Green (manager), Buckmaster, H. Miller, B. Brook, L. brook, G. delater, F. M. Porter, Oppenheimer (co-capt.), Watson (co-capt.), Hillner, B. M. Weddeng, Kinn Kas M. O'Brien, Colby, J. Olmsted, M. O'Brien, Colby, J. Olmsted, M. Mercier Mr. Per J. M. O'Brien, Colby, J. Olmsted, T. M. Mercier Mr. Per J. M. D'Brien, Colby, J. Olmsted, Mercier Mr. Per J. M. Lauer, Janus, Immenhausen, K. Currie Klien, Cloud, Lat. son, Hoell, Turner, Waldman (B.

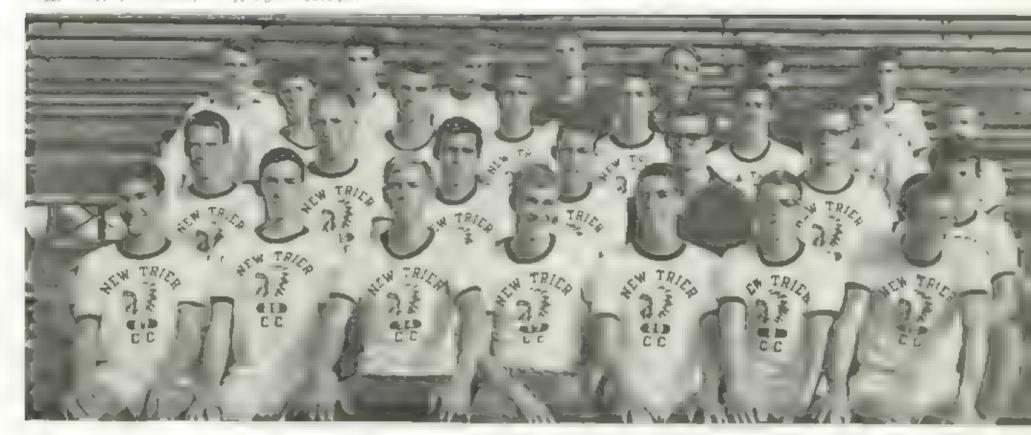




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### CROSS COUNTRY

Walker, historia REAR Wittebort (manager), Braun (manager), Cagg, Whipple, Goldsmith, Reedy, Siglin. (Cherpak)





### BASKETBALL

VARSITY BASKETBALL—FRONT Major, Barton, Russo, Antrim, Berkenfield, Walker, Yates, Jamieson, Polito (manager) REAR Mr Schneiter, Gleason, Anderson, Rosenzweig, Spanjer, May, Rindfleisch Holmes, Mr Esarey. (Gordon)





JUNIOR VARSITY—FRONT ROW 1 yman, Berngard, Gudmund-son, REAR, Mr. Parker (coach), M. v. ire, Newton, Handler, Klein, Roche, (Gordon)

### BASKETBALL

SOPHOMORE—FIRST ROW Mannos (manager), Landman, Wilkins, Healy (manager) SECOND Fly, Mchadzean, Knight, Barton, Toulus, Moore Till Major, Nusbaum, Ritter (Cherpak





mann, Rotter, Sluss, Couture, Feron (manager) REAR Mr Galbra,th loway, Begley, Huntington, Mr Severns (coach). (Cherpak)

### SWIMMING

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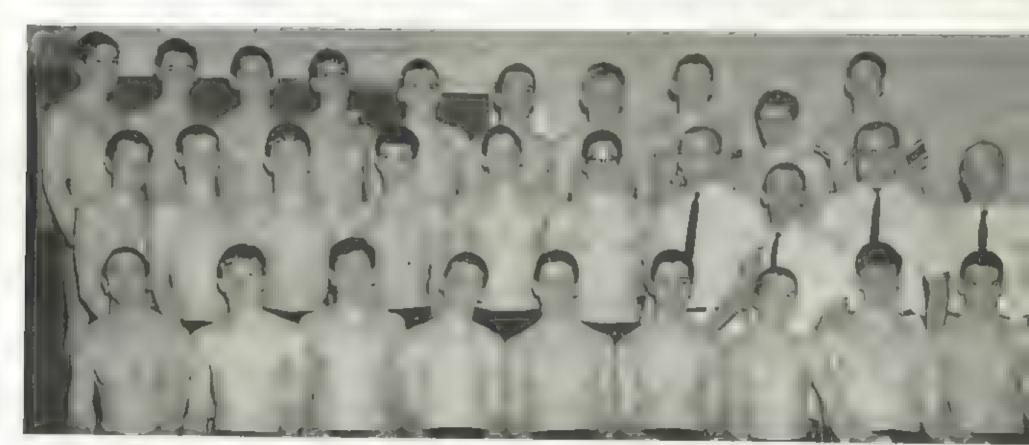


STATE MEET POINT WINNERS FRONT Lopater, Peck, Hutchings, Raff, Stokes, Todd. REAR Todhunter Got by Trieber, Busse Reiter, Howell. (Cherpak)

### SWIMMING

FRESHMAN—FIRST ROW Hodson, Donnelly, Giovacchini, Davy, Kaplan, Dorrer, Rambach, Gobbs, Gordon, Garnett. SECOND Mc Allen, Anderson, Powell, Ploehn, MacDonald, Clark, Townsend, Ritzen, Peterson, Bearmon, B. Brown. THIRD- Rafferty, Sabini, Healy, Wise, Fairbairn, Rieger, Wettersten, Bennett, Gundlach, Belmont, Mr Wolff, Mr Becker, Mr Essick, Mr Robertson (coaches). FOURTH Miller Benson, Swanson, R Brown, Connor, Hoobler, Franks, Rockler, Lippincott, Berger, Siskin, Stein REAR- L. Stein, Beebe, Liggett, Karger, Breidemeier, Kraft, McAvity, McLean, Cooper, Carlin, Miller. (Cherpak

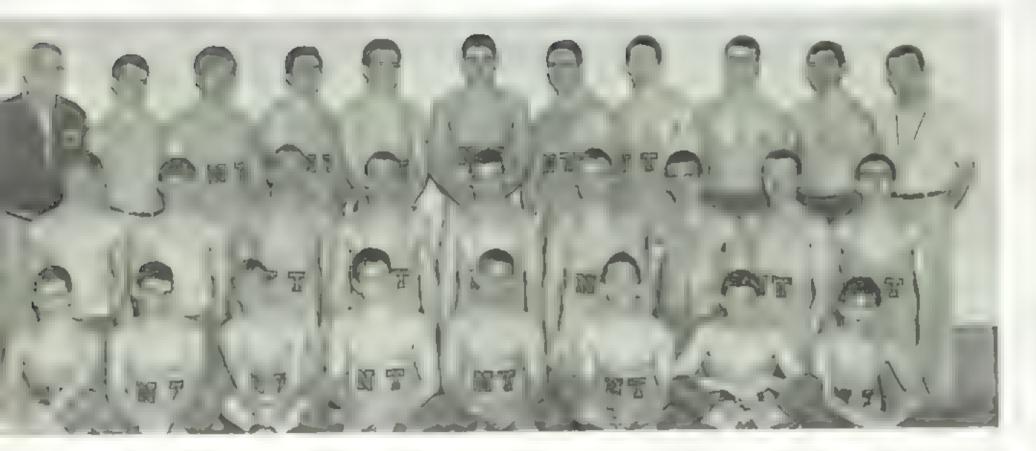




SOPHOMORE—FIRST ROW Pinsof, McCain, Dunn, Gutstadt, Bill Cohen, Buzz Cohen, Whittemore, Anderson, Osborn. SECOND Pier son, Jones, Scott, Baumgart, Ford, Klein, Mr. Wolff, Mr. Becker, Mr. Essick, Mr. Robertson (coaches). REAR: O Malley, Beck, Lawson, Gil gis, McAllen, Ergas, Neumann, Roberts, Krause, Achtner. (Cherpak)

### WRESTLING

VARSITY FIRST ROW Joseph (co-capt.), Goodman, Mitchell, Light, Isaac, Rosenberg, O'Brien, Caniff SECOND Drey, Braun, Baylor, Cook (co-capt.), McAvoy, Chamberlain, Heuvelman, McMillin, Allmi REAR Mr. Hurley (coach.), Williamson, Dahl, Knox, Coe, Mather, Schneider Swanson Randell Rubenstein, Mr. Wellington (coach.) (cordon.)

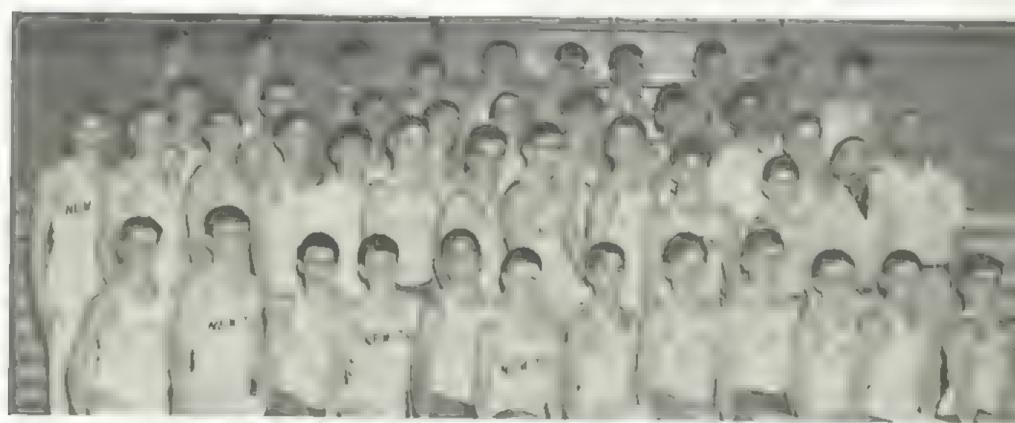




### **GYMNASTICS**

VARSITY GYMNASTICS—FIRST ROW Heffner, Cellier, Ross—frank, Sarborn, Winkless, Rosen SECOND Pennell, Butterfiek Laren, Becker, Swiryn, Zimberoff, Davis, Paine, Price, Mr. Gialloni REAR McClure, Spanjer, Walker, Bateman, Braet, Goodman a strom Zoke, Dressler, Badger ABSENT Fogelman. (Cherpak)





### INDOOR-OUTDOOR TRACK

VARSITY—FIRST ROW Moats, Colling, Garrett, Blatchford, Ferris, Newenbuyse, Butler, Richard, Davis, SECOND Miller, Halligan, Far rell, Beal, Roy, Lawlor, McArthur, Kinnaird, Spanjer, THIRD Berken neld, Denmon, Sloss, Struggles, Wilson, Siglin, Colvin, Wallace—moett, Schopl REAR Friedman, Walton, Rosenzweig, Walker, Woodruff, Leahy, Hediger, Herr, Moore, Braun (manager) (Cherpak)

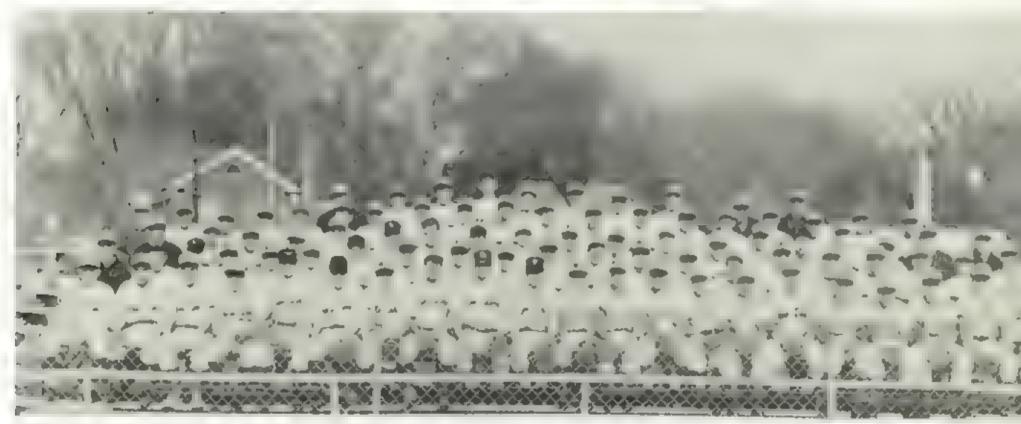




FRESHMAN SOPHOMORE FIRST ROW Harsha, Moats, McGowsonth, D Ancona, Thickens, Harrison, Robinson, Kasnov, Brown, Sman, G. Johnson, SECOND Philips, Marchini, W Garrett, Stephens, Schmidt, Sharran, Frohman, Cunningham, Vogt, Bierdeman, Hoffman McCarty, Schachtel. THERD Renn, Gunthorp, Flickinger, Thomas, Dear, Ellington, Sanders, Daugherty, Werner, McClintock, Hunter, Garries, FOLIRTH Sampson, Hill, Petrie, Langston, Kaplan, Sollis, Freed, Study, Osborn, Lawlor FIFTH Sobel, Dallmeyer, Clark, Tomlinson, Hediger, Trace, Fischer, Treadwell, Gordon, Harston, Rosen, J Garrett, D Johnson, Hussey SIXTH McFadzean, Major, Morrison, Hoft, Steele, Myers, Lawson (manager), Braun (manager), REAR Hattis, A Davis J Davis Peterson, Collins, Rotter, Strange, Stephens, Begley Summers, (manager) (Cherpak)

VARSITY-FIRST ROW Mr Mulliner (coach), Brook, Isaac, Gold smith, Cloud, Polito, Hummel, Sydell, Schmitz. SECOND Stepelion Pope, Gold, Hanna, Rogers, Kohn, Anderson Rutherford. REAR Walker (manager), Wilhelm, Holstead, Thompson, Klein, Pierchala, Carl stedt, May, Mr Klein (coach) (Machell





FRESHMAN SOPHOMORE—FIRST ROW Christell, Schwartz, Lewis, Walker, McGuire, Lang, Sincell, Hurter, Revell, Miller, Leonard, Jorgenswin, Rosenwald, Santostefano, Kovalick, Stevens, Mayer, Griftens, Second Coval (coach), Braun (manager), Garmen Leville, Ponts, Eckerling, Spiro, Present, Domenick, Weiner, Naylor, Indian Fabry, McNerney, Play, Etienne, Holland, Eidman, Davey, Diettrich, Shidaker, Townsend, THIRD Cramlet (coach), Ebersole, Reinwalt, Preston, Brenner, Fox, Lehman, Radford, McGauran, Mc-

VARSITY FRONT Cibson, Thompson, Kulp, Clark, Briggs, Granat Gurley, Weiss Welch. REAR Mr. Leverentz, Hines, Bernstein, Nu gent Bronner Jeffery Brew Mr. Fearbeiley. (B. Gellberg.)



Due to inclement playing conditions, the Freshman-Sopho more Golf team was not chosen until after Echoes went to press. Here is the roster: Paul Belmont, Robert Bowes, Kenneth Brown, Martin Din, Steven Drell, Charles Frank, Charles Gold, Chris Hurley, Peter Jacobsobn, Robert Judson, Robert Levin, R ley Lockridge, Lino Marini, Norman Schmitz, Steven St., b, Ross Ungerleider, Steven Ward, Lee Weiner.

Mr. C.





TRESHMAN SOPHOMORE FIRST ROW Weil Schultz Coarban

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Loute Core — E. Im. Refer M. Coast — Co. Inc.



Sally Sedwick President



Florence Howe



Mary Holloman Secretary



Charlotte Becker Treasurer

# NEW THINGS AND OLD

ALONG WITH OLD FAVORITES-HOCKEY, TENNIS, SOCCER. SWIMMING, AND OTHERS, GAA LAUNCHED A "BIKE HIKE" AND IMPORTED TENNIS STARS

With a variety of new activities, and the continuation and improvement of many successful old ones, the members of Girls Athletic Association had an opportunity to acquire skills in numerous sports. The GAA program for 1964-1965 expanded to allow for diversified interests and skills of its members, and at the same time was seeking to incorporate the plans for the New Trier West GAA with the present program.

GAA opened its fall season with an extensive program of popular fall sports. Hockey, tenms, and soccer provided a challenge for those who thrive on outdoor activities. These games also gave an opportunity to gain experience to those girls interested in officiating. Besides these outdoor fall sports, swimming and modern dance classes were also held. GAA offered girls a chance to play badminton, in which there were co-ed tournaments with Boys' IVI. An activity unique this year was the fall "bike-bike" where all interested girls were given an opportunity to go for a long bi-

cycle ride in the fall

As winter progressed, so did GAA activities. The swimming and dance programs continued aiming for their culmination in a water ballet demonstration and the biennial dance concert. Along with these activities were numerous other winter sports: volleyball, basketball, modern gymnastics, and curling. Preparation for the dance concert began after Christmas vacation when the girls træd out for the amous dance groups. The choreography and rehearsals began in the early spring.

The spring sports schedule opened with archery, softball, track and field. An attraction for all tenois enthusiasts was the tenois demonstration held in April. Several champion players presented a clinic at which various strokes, techniques, and tactics were explained.

For the first time, GAA held a playday for all interested eighth graders. From this and other activities, it can be seen that GAA had a stunulating and progressive year.



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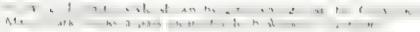


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Julie Bischoff and Pat Lawler watch the badminton birdre-but there





David Rosenthal Student Director



Fugene Terbloom Team Sports



Michael Worzburg Special Events



James Robertson Communications



Douglas White Individual Sports

#### THE COMPLEAT IM

HAMPERED BY WEATHER AND INTERSCHOLASTIC SPORTS, IM PRESENTED A WELL ROUNDED PROGRAM OF SOMETHING OLD AND SOMETHING NEW

Despite bad weather and varsity interscholastic interference, the Boys' Intramural Sports Program finished all scheduled tournaments on time. Complications were caused by the extended basketball season, lack of good weather in the fall, and the bad condition of Duke Childs Field. Nevertheless, the 1M sports program succeeded admirably in reaching its goals of providing an organized atterschool sports program for all boys, regardless of athletic ability is well as an opportunity to administer and referee the program.

"Team participation was extremely high while individual participation increased markedly over last year's. Due to an extremely capable job of reference, there were almost no protests this year," declared Dave Rosenthal, student director. "All this was the result of a well-coordinated and responsible board." Gene Teibloom, Head of Team Sports; Doug White, Head of Individual Sports; and Fred Manning, Head of Points and Awards, contributed substantially to IM's success.

The annual IM sponsored Semor Faculty All-Star bas-

ketball game netted over five hundred dollars for the Tom-Nisbet Scholarship Fund.

The Indian Stampede, New Trier's atternoon of madness, was again scheduled, and was to be climaxed by the second running of the seven-mile marathon run and the mammoth pushball contest, in which the Junior Hot Dogs were pitted against the Senior Animals.

The second annual Intramural Award Banquet featured speakers Alvin Dark and Jun Brosnan. The first place trophy for four-year competition was captured by Gene Teibloom. First place award winner for seniors was Dave Rosenthal; for juniors, Rick Sofka; for sophomores, Ron Sofka; for freshmen, Bruce Ponti.

"But perhaps the most rewarding experience this year was the undefeated basketball season of the 1M staff, who triumphed over the New Trier dishwashers, the Swimming Team, Tri-Ship, and mimerous other assorted teams. We hope to establish the IM staff's supremacy as a New Trier tradition," boasted Rosenthal



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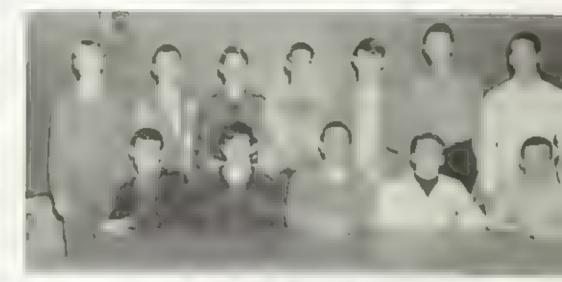
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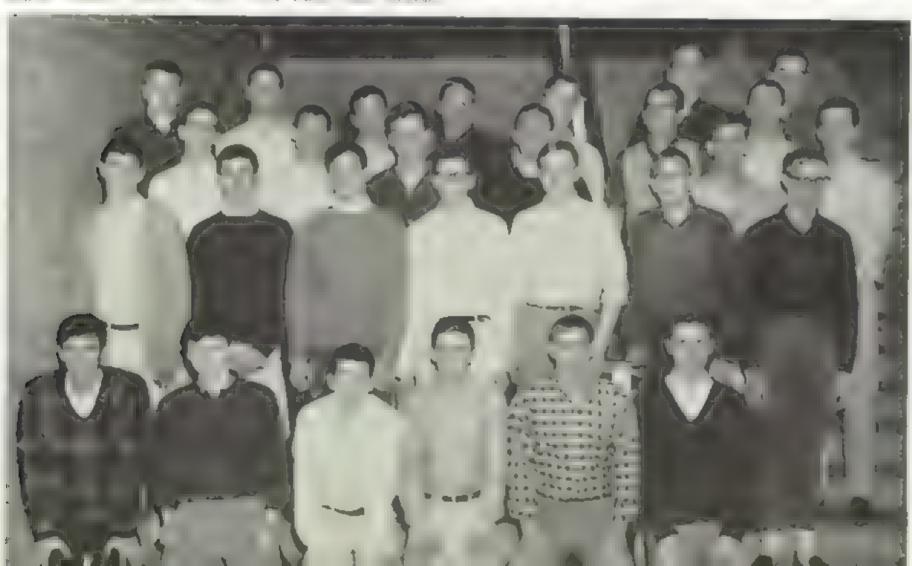


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JUNIOR SENIOR MANAGERS -FIRST ROW Pitt Noto, lezak Kaufman, Hillner, Simmons, Manning Goodman, Adler, Terbloom SECOND Klein, Winkless, Dign. Maric Enchelmayer, Jennings In Helding, REAR Baere Historius, Jones, Lauer, Haskell Hines, Inlander Shriner, Westley (Cherpaik)



TROSH SOPH MANAGERS
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Ier, Howard, Revelle, Freeman
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Silverman Sotka, Levy THRD
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Ruderman, Prussian, REAR
Grimes, Jones, Niewman, Peterson,
Marshall, Sache, Wange Wald



ALL SCHOOL CHAMPIONS

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VI Kulak Levy Stokes Manning (Gorfen





With all his concentration focused on the target, Jim Neebe attempts a horseshoe "ringer" (Cherpak



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## PEOPLE





Dr William H Cornog, Superintendent (D Smith)

#### EAST AND WEST IN 1966

TIME WAS DRAWING NEAR FOR THE BEGINNING OF A NEW CHAPTER IN THE SCHOOL'S HISTORY. WHILE PHYSICAL CONSTRUCTION OF NEW TRIER WEST PROCEEDED IN NORTHFIELD, THE REAL SCHOOL—STUDENTS, FACULTY, BOOKS, AND A HOST OF PLANS - WAS BEING BUILT "BACK EAST" IN OFFICES AND CLASSROOMS.

New Trier High School, largest in its history in 1964-65 with 4912 students and 332 teachers, prepared to become two schools in 1965-66. New Trier West, under constitution in Northfield, is expected to be read for classes in the full of this year. Dr. A. Donn Kesselheim, principal of New Trier, was appointed principal of New Trier West Ralph McCoc will be principal of New Trier East. Department heads and faculty for New Trier West also were appointed

1964-65 Freshmen who will move to West School a vivear (and become the school's graduates in 1968) structured their own adviser groups (it ser chairmen, structure gamizations and athletic events. A West School Parents. Association also is organized and active

Other preparations include library building and laving the toundations for instructional TV. In a basen ent room at New Trier Fast, books and the izones were being acquired ind processed for New Trier West. In March, the Federal Communications Commission granted us permission to operate four closed-circuit instructional TV channels, one of which will link the two schools probably by late 1966. The

ther channels will serve public grade schools in the New Trier district

Still another bridge is the new Performing Arts Division, coordinating the departments of music, drama-speech, dance and theatre production at both schools. The division will attempt to coordinate schedules of plays, concerts operas and recitals. Another function is expected to be the preparation of a curriculum for a major in performing arts.

Fo maintain New Trier's excellence as enrollment continues to grow in two schools, district voters on from a training traised the educational tax rate limit from a training to be to a filter training revenue will provide more teachers, higher than a more clerical help, books and supplies

A record breaking 2,965 students attended Summer School 1964, which ilso produced two other "firsts." A new course, Summer Seminar in Community Affairs, was offered as will be epited this summer, And the first summer opera was produced. "Annie Get Your Gun."

In September, the Special Education department in a urated a program for students with learning disorders. It is one of five or six such programs in the country.



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#### Administrative Staff



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Miss Louise Holzinger Dr. Stanley S. Starkman Mr. Carl J. Lundquist ATR TENT



Louise G. Hamilton No. 7 ( ) Adviser Chairman



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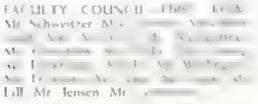
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M. e ie M Veach Mrs June E. Raffetto Freshman Girls

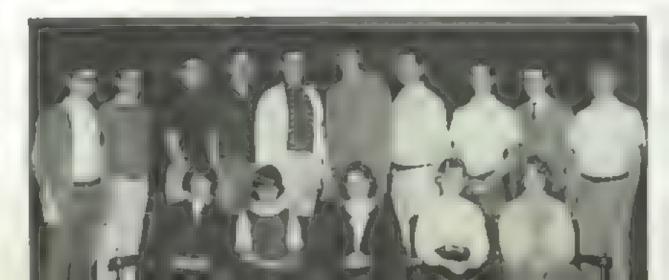


Artax a frwin Mr Paul W K Freshman 1 r Linematel Adviser Cax on (West (East)









#### DEPARTMENT **HEADS**



Miss Iris Boulton Girls Physical Education

Mr. H. Frank Brull Social Work

Mrs. Hilda T. Bruno Special Education

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Mr Cael W C v co Science





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Speech and Drama



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Library



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Mr Juna English



Mr. Bailey W. Shearer Miss Norma C. Social Studies

Sleight Mathematics



Mr Henry Swain Mathematic Curriculum Coordinator



Mr Norman F Ud-Mathematics Dir Adult Evening School



Mrs. Gadske and Mrs. Jobst chat with Mrs. Nevius at the welcoming tea for new teachers. (B. Gordon)



As construction of the West School proceeded in Northheld the "" Its's attention shifted from the creation of a second school to the de dopment of instructional programs suitable to a two-school district. Many were caught up in the re-thinking of curricular offerings. Under Mr. Green has a second school studies feachers discussed more tlexibility in scheduling and greater scope for team teaching. Mr. Houk and Mrs. Begart in English were investigating how better to unity a fragmented subject field. In the new Division of Performing Arts, plans were evolving under Dr. Peterman's direction for activities that would utilize student and faculty talent to the maximum. And in all de partments, teachers were considering ways to make effective use of instructional television, which is expected to begin performing by September, 1966.

The current freshman class, however, was getting ready for September, 1965. Their adviser rooms were established along East-West lines, and the West students chose officers and boards for their Student Council, service and extra-curricular anizations. The first New Trier West class committee was born. Among their earliest decisions were school colors (blue and gray) and a name (the Cowboys)

Faculty and students alike were saddened by the deaths from illness of James Landers of the English department and Fred Burdine, Science. Both left behind them a continuing witness to their dedication and skill as teachers. Their impact on students privileged to study under them is the most fitting memorial to them. We miss them and shall continue to do so

A moment's respite for Mrs. Crane in the midst of a bustling photography ( troiden



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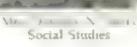


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Mr William J. Koser Cirls Physical Education | Special Education



School Social Work





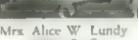


Mrs. Robert N Krieg Mr Eugene A Kroschel Mr. Robert A, Kuennen Mr Erle W Law School Social Work Art





Mr. Butter





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Mrs. Alice W. Lundy tive Staff



Mr Samuel A. Mages Music



Mrs. Kathryn H. Makeig 1 to 5



Driver Education



Mr Robert E. Malinsky Mr James F. Macran Social Studies



Mr by Mr. Stan h



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Mr Mr a P McCarthy Social Studies



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Mes Judith R Millenson School Social Worker







Mrs. Lucille T Miller Mrs. Norme F Miller Mr Lawrence Minear Mr Ralph V Mitchell Dr. Marian A. Moore Office Staff Mathematics Office Staff Social Studies Social Studies Mathematics









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Office Staff



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Mrs. Harriet Turpin Office Staff



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Social Studies



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Mr C. O Waters Mrs Lou Ollie Waters Miss Florence A. 1-6-31



Social Studies



Boys Physical Education



Mr. Kenneth L. Miss Louise A. Wellner. Mrs. Sur. r. c. W. nte. infinite s



Comps. Physical Education



Mr. M. Wayne Wiemer. Mrs. Mary Wiggers Driver E fucation



Office Staff



Mr Robert E. Wilson English



Mrs. Katherme B. Wing English



English



Mrs Peegy F Wingler Mrs Martha lane F. Wright French



Mm Velma S Ylvisaket Speech Therapy



Mrs. Louise L. Zeigler English



English



Mrs Helen Zeitlin Mr Walter S Zukowsk Chinese, Spanish Russian

#### NEW FACULTY AND STAFF



Mr. John S. Allen

Mrs. Elisa M. Baldwin French

Mrs Elizabeth G. Beane Library

Mrs. Carlotta I Bogart English



A sala beth 1 Brown Girls' Physical Education



Mr Henry E Charles Miss Jo Edith Cardenas Latin French



Mrs. Constance R. Chobanian English



Mr. Gerald E. Coates School Phychology Intern



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Chemistry

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Visc Drane M. Crotty Miss Laura M. Daniels Biology



Miss Patricia Ann Forster Social Studies



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Mrs. Virginia S. Schoff Mrs. Sandra Switzer French



Girls' Physical Education



Miss Marian M. Templeton Spanish



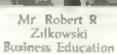
Miss Susan C. Williams English



Boys' Physical Education



Mr. William G. Zibart English





George Mather President



Catherine Sprenger Vice President



Kristine Van Home Secretary



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# THE SOPHISTICATED AND THE SUBTLE

THEIR LAST YEAR AT NEW TRIER THE DEMANDS. THE LEADERSHIP. THE JOY, THE FAREWELLS

Des site, resserts from it sides, the Senior Class led New Let it extagrit car a text est academics and sports.

Re, escent was in intellectual ventures brought great credit to the school. The "It's Academic" delegates won the tournament with exceptionally high scores. Senior dehaters had a successful year, climaxed by winning the Metropolitan Debate Union. Five of the twenty-six National Merit Finalists received scholarships.

Sportwise, Seniors also brought acclaim to the school. Our swimmers regained the state championship; and in spite of great odds, the basketball team went on to the super-sectionals.

With all these demands to be superior, the Seniors found relaxation comforting. The six casual Senior Canteens provided novel movies and wild bands for seniors and their dates; while the Christmas season dances, "Once Upon A Chrismas," and "Crystal Ball," furnished more formal en-

tertainment.

Seniors were well-represented in drama activities. The Opera, "Brigadoon," opened new dimensions in song, dance and acting for the seniors. For the first time, the acting workshop, "Of Thee I Sing," coordinated singing and acting leads, most of whom were members of the class of '65. A great display of student directing and creativity was shown by this year's Lagniappe, "Pockets Full of Wry."

Communications was another means of student leadership by the seniors. The News, Echoes, Playback and WNTH senior staffers found these organizations good channels of expression

Their four years at New Trier were culminated the last week of school, with the senior picnic (ECHOES day) at which many rushed, but fond farewells were uttered. Finally, the formal graduation meant the end of pressures, at ing, and the demands of New Trier.

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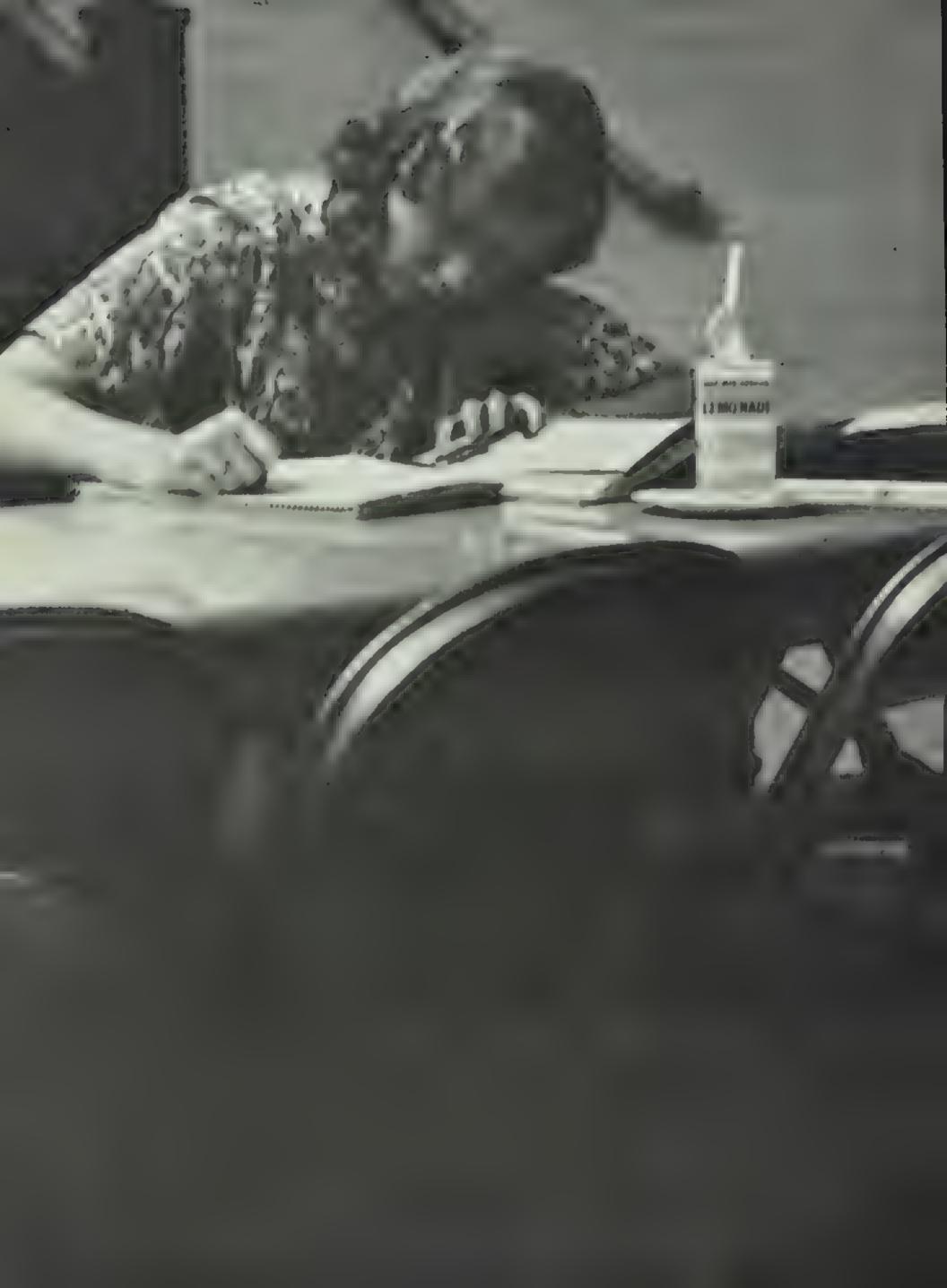




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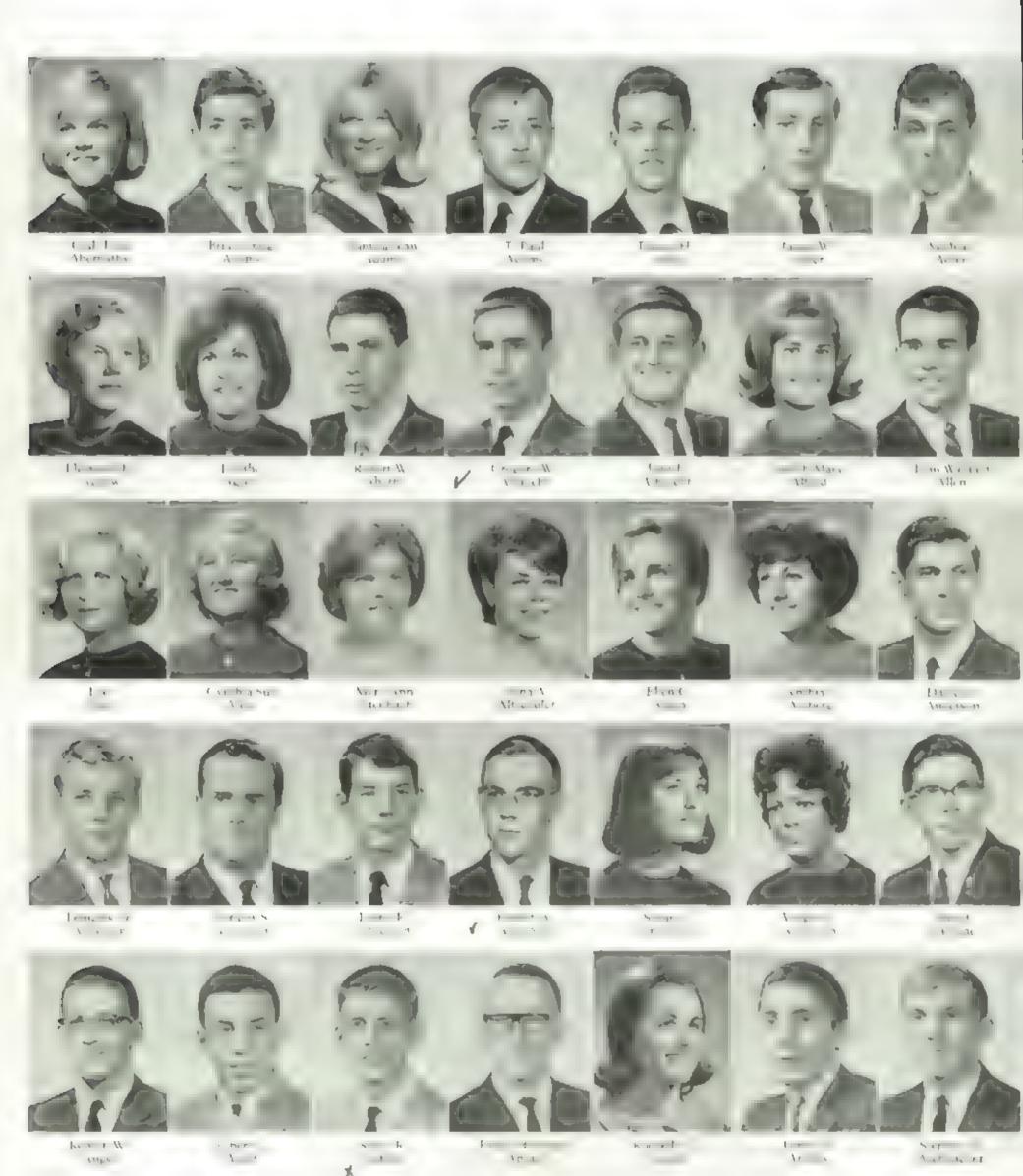
Reading about chemistry is no substitute for performing the experiment Bob. Nugent and Kell Benson gain fuller understanding of Chemical Systems in the lab. (Alsobider)



The burden of choice- John Davis analyzes the quality of an Inklings contribution. (Shoemaker)

A study in study. Senior Nancy Schmidt's diligence is unrelaxed even after college replies have been issued. (Alsohuler

# THE CLASS OF 1965





















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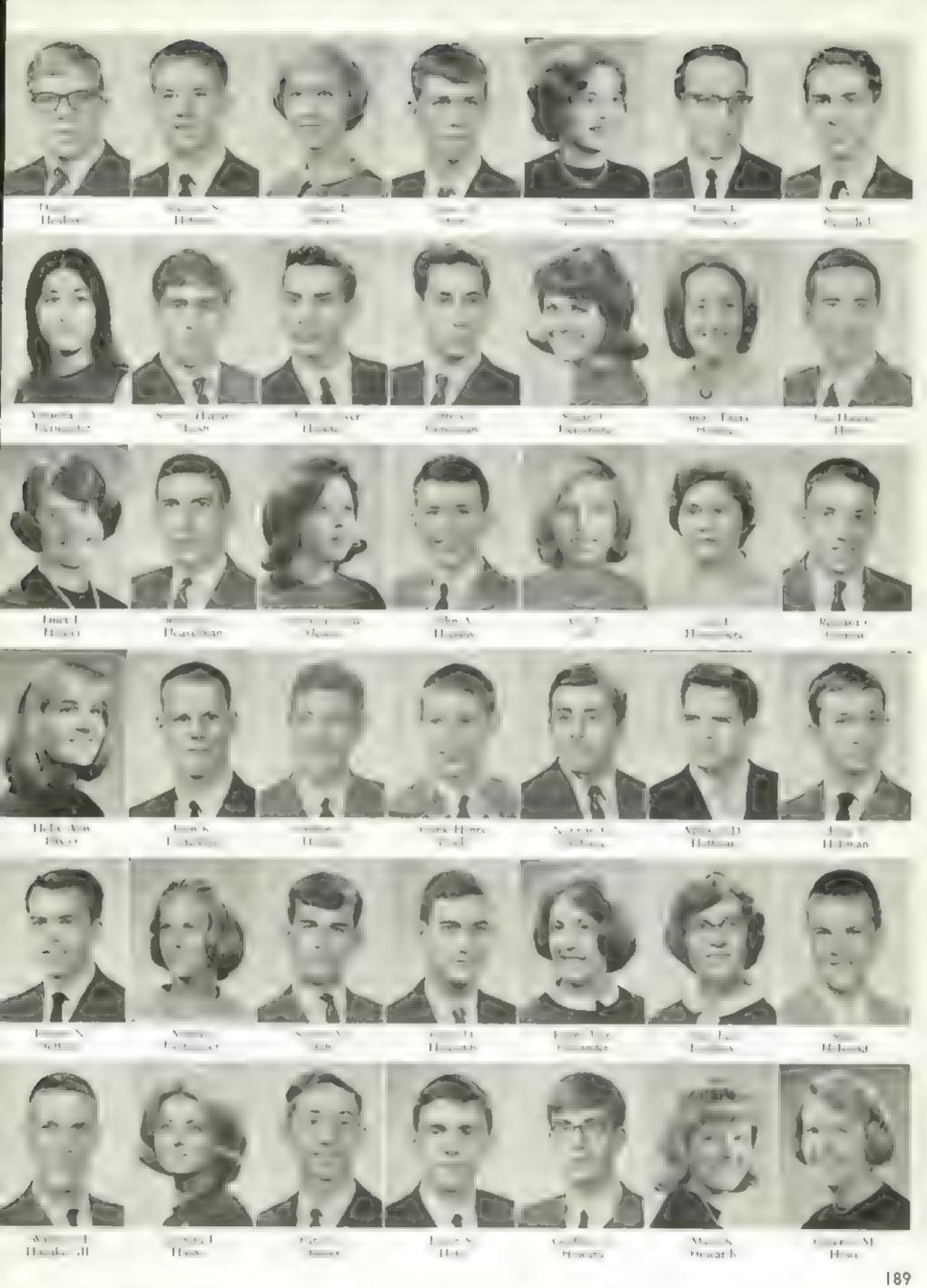
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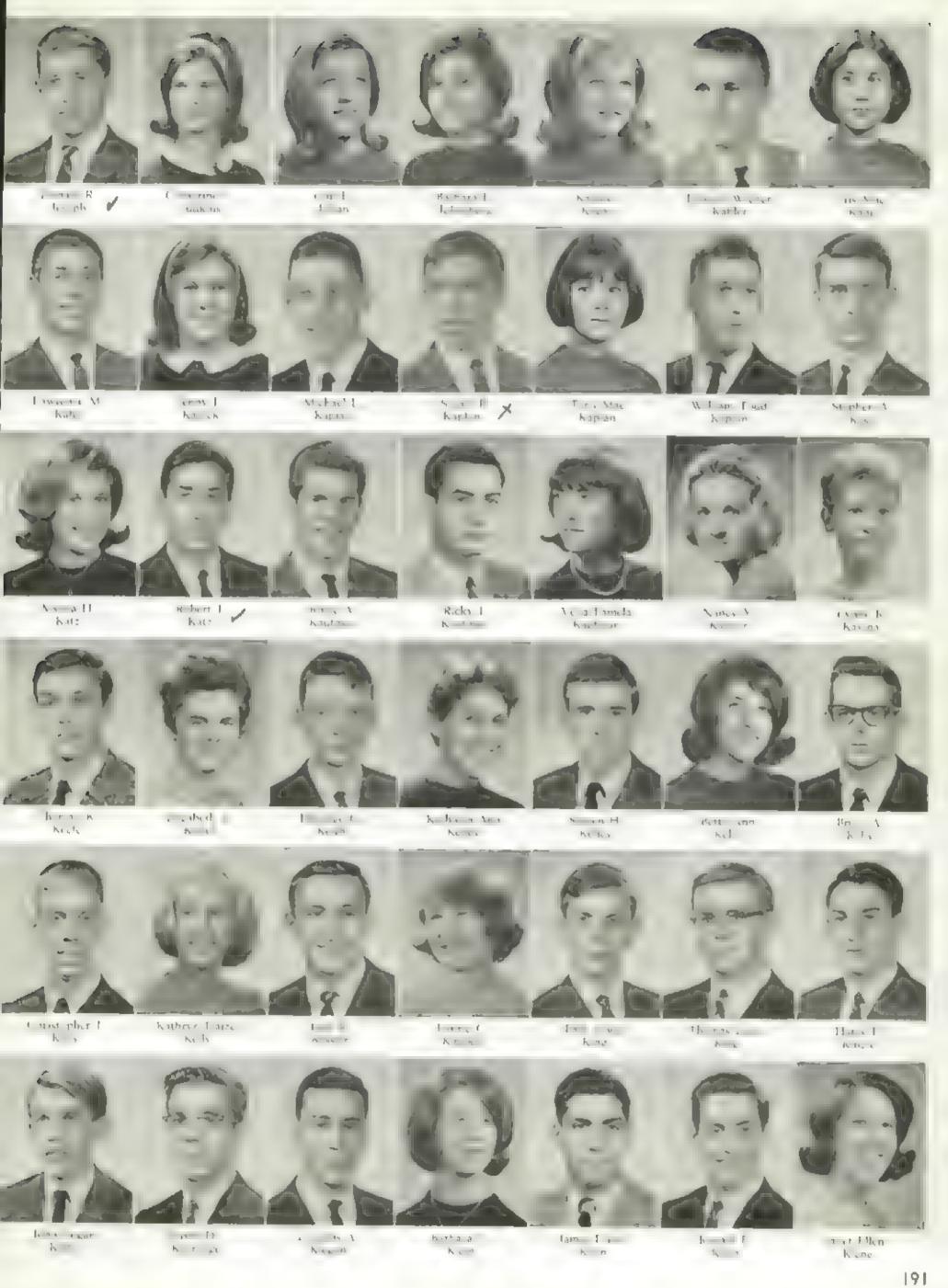
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Sue Ellen Fisher President



Vice President





Steven Handler Treasurer

# UNDAUNTED BY APATHY

HIGH ASPIRATIONS, HIGH
ACHIEVEMENTS - JUNIORS FLOATED
THROUGH "HEAVENLY DAZE."

With increasing maturity, reassured by past success, and advancing ambition, the members of the Junior Class have achieved unity, enthusiasm, and organization; the qualities which make the class of '66 one of outstanding dependability and promise.

From the increasing size of the classes, the potential of the students becomes greater. Diverse interests and abilities account for active participation in various school functions by all the juniors. Many junior boys played on the varsity squads of all sports and indicated the spirit and skill which will comprise the championship teams of 1966. Lagriappe owes a great deal to its junior stars; and not only Lagriappe but Opera and both the fall and spring plays had juniors as leading players. It was this willingness and eagerness to enter into a variety of activities that enabled the juniors to change the somewhat apathetic attitude held by many students.

Much of this enthusiasm is to be accredited to the maturity exemplified by the officers of the class. This year's officers: President, Sue Fisher; Vice-president, Phil Krone; Secretary, Terry Pink; and Treasurer. Steve Handler, were exceptional in that they were willing to contribute maximum enthusiasm and showed an earnest desire to work for the class. They were encouraged by the promising results of the first class party. Let's Call It "Off" which was based on an

Old Town theme, and were anticipating the continuation of the spirit shown in assembly the "Dad's Day Derby"—the class float.

The drive and organization that so accurately characterizes the Junior Class materialized in the culmination of hard work and fun in preparing for the very successful Junior Girls' Dance, "Heavenly Daze."

A maturity in their approach helped the Juniors to make the big change from the somewhat insignificant sophomore year to the very important junior one. Certainly the privilege of being allowed to attend the Christmas formals and organizing the prom signified individualism in their own minds; but there are other, more important privileges which elevated the status of the juniors in the eyes of the rest of the school for the first time, the members of the class of 66 stepped into positions of leadership, entailing a responsibility to the entire student body. Because of their willingness to work hard and accept responsibility, the juniors will achieve success in all the activities they undertake.

The academic demands of college and the responsibilities of being a senior combine to awaken and even trighten one at the end of his jumor year. Yet, if the Class of '66 continues in the path it has begun to blaze, the maturity which now characterizes the jumors will lead them to a promising and successful future.



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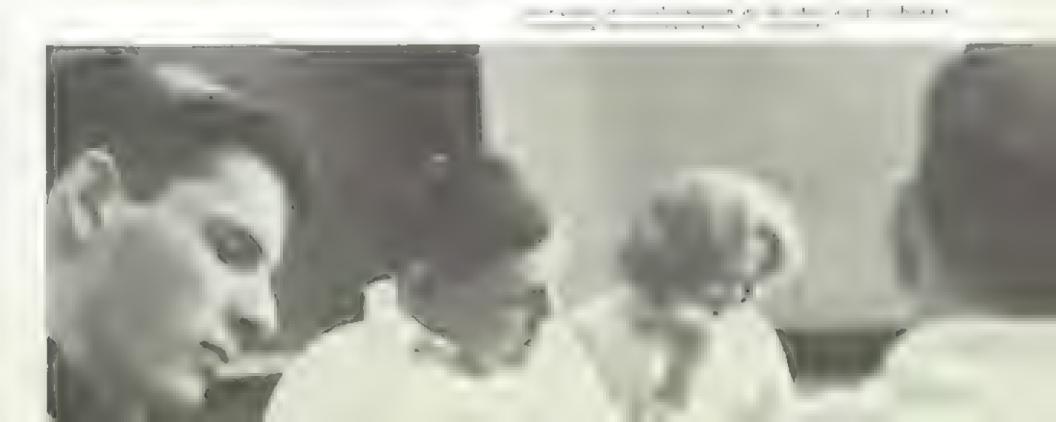
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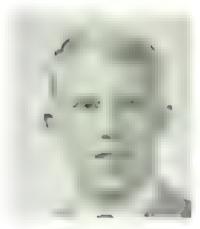
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Rodney Petersen President



Peggy Fridstein Vice President



Hollis Hill Secretary



John Solks Treasurer

# NO NOTHING CLASS

PROGRAM PRODUCED
PROGRESSIVE IDEAS

Unwilling to be over-shadowed by the upper classmen, the Sophomore Class showed much ingenuity in creating profitable activities. To inform the class of school functions, such as the United Fund Drive, the A.F.S. Bottle Drive, peprallies, and sports events, the Sophomore Publicity Committee was formed. Members made posters, gave speeches, and promoted school spirit

The parties were unique and well-planned. "Soph An," was as unusual as its name. With an Atrican theme, the entertainment was provided by a professional band, "Cave-Inn" participants danced to the music of Dave Porter's band, and enjoyed skits performed by their own class members. This party was so well carried out that parts of it were taped and later shown on WMAQ's "Dateline: Chicago," as an outstanding effort of high school students.

The new-students' banquet, held in October, was planned by the steering commuttee and class officers to help new comers become an active, accepted part of the student body.

The swimming team had a very successful season, carry-

ing on the tradition of the superior New Trier Green Wave. The football team gained the glory of being suburbanite champions by losing only one game to Hinsdale.

The class was also well represented in drama activities. Reinta Kaylin plyed "Addie" in the Spring Play, The Little Foxes. Mark Miller, Ann LaPat, and Kim Sherman were outstanding in their parts in Lagruappe, Debate, council, and the publications also had many activities, and unusually inspired Sophomore members.

The class officers, Rodney Petersen, President, Peggy Fridstein, Vice-president, Holly Hill, secretary, and Joy Solfis, treasurer, led the students in both mind and body. They, along with many of their class, created a Dad's Day float from an old car. They also acted as examples and helpers for the Freshman officers.

This year's Sophomore Class made quite a name for itself at New Trier. The members found definite places for themselves in the many organizations here, and refused to be labelled the "Nothing Class."



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## MRS EWINE

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## MR FEARBEILEY

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## MR GAIBRAITH

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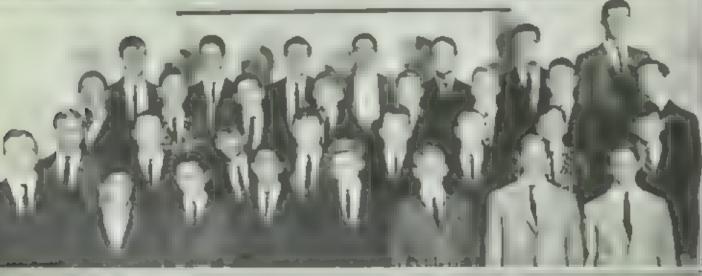
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Maury Fisher



Pa . Granstrom Vice-President



Kathy Kaplan Vice-President



Cathey Bonnefor Secretary



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## MULTIPLY AND DIVIDE

THE CREATION OF A NEW SCHOOL
OPENED NEW VISTAS FOR
FRESHMAN LEADERSHIP

The task of this year's Freshman class was to lay the toundations of a new school and still try to remain an active part of the old school. Divided into "hast" and "West" groups before they even entered New Trier, the students attempted to overcome the problems created with a new school.

An initial problem was the idea of going to a new school with no upper classmen as leaders or models for the Frosh. Many students were separated from friends because of the district lines. But, because of "East" and "West" adviser rooms, they soon met many new friends. Sports teams were divided by school, though the opposing teams are not scheduled to participate against each other next year. The West officers: Maury Fisher, president; Patsy Granstrom and Kathy Kaplan, vice-presidents; Jeff Fox, treasurer; and Cathey Bonnetoi, secretary, and the steering committee had to decide if the new school would have separate Echoes, New Trier News, and Playback; and if so, how they would be arranged.

The East class was not idle by any means, Next year

their class will have about nine hundred students, while the West campus will have only four or five hundred. There, the officers: Bob Mivers, president; Sally Weil, vice-president; Sunny Crawford, secretary; and Tim Healy, treasurer as well as the student body, confronted the already existing problems of school overpopulation, apathy, vandalism, and dishonesty.

Of course, the class also appreciated the benefits of the school—good dramatic and musical facilities, championship debate and sports teams, and great learning advantages. "My Sister Fileen," the frosh play, was accepted with great enthusiasm and much talent was revealed. In the fall, the upperclassmen planned the mixer, "Fast-Side, West-Side," However, the winter party, "Chances R It's Here," planned and carried out by the steering committee was much more successful. Entertainment was provided by the Port Clinton 4, and the Gremlins, who seem to have sparkling futures.

The class realized its unique position of being the first generation of two New Triers, and showed great maturity and cooperation in all its actions.



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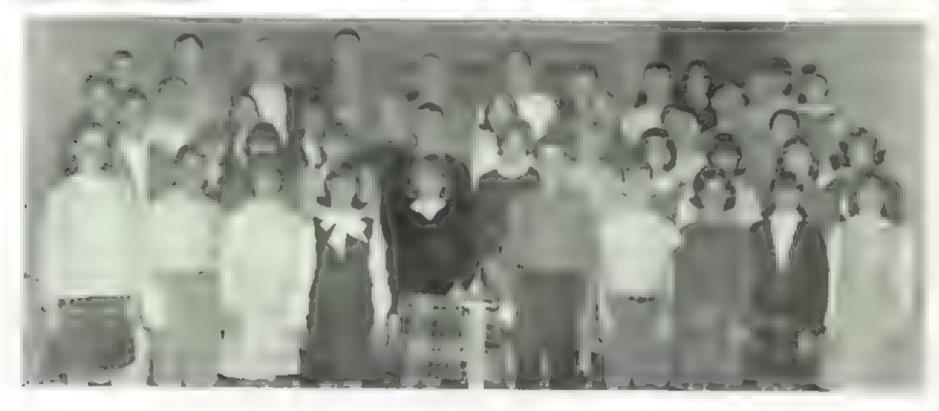
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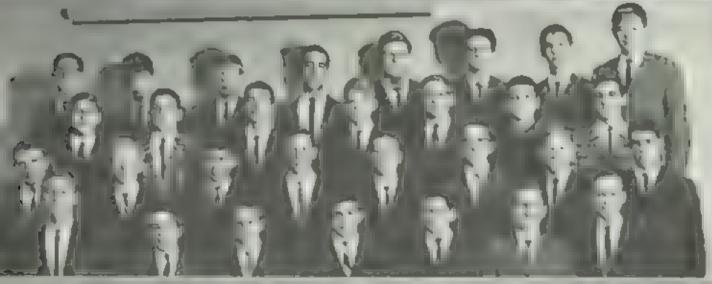


My Sister Fileen' was the Drama Department's annual Freshman play (left) Appopolus (Gerry Grossman) points out the many fine qualities of this swank, Greenwich village apartment to Elicen and Ruth Sherwood (Andrea Schmid and Karen Coe), properly forgetting (among other things) the rather questionable antics (below) of the town drunks (Dave Silverman and Bruce Gilmore) (Shormaker)













## FRESHMEN

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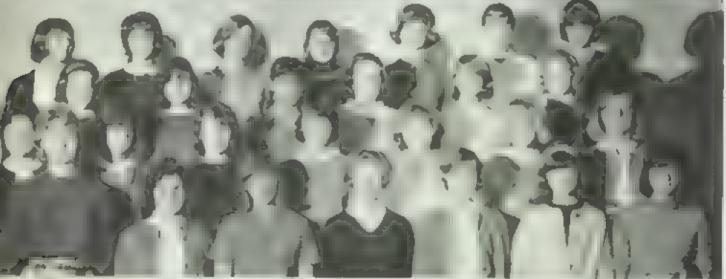
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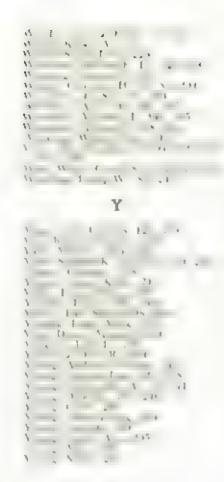
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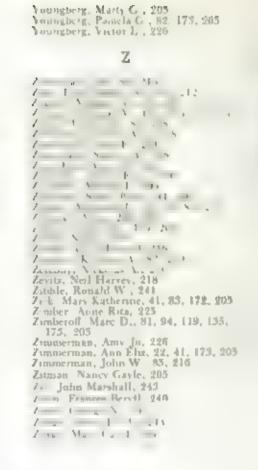
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